

In Honour of [Canadian Innovation Week](#)

At IP Osgoode, you could say that every week is Canadian Innovation Week. Our IP Innovation Clinic helps numerous innovators and SMEs take their ideas to market and we hope that our ChatBot will further broaden our reach. We encourage you to explore the initiatives that [Canadian Innovation Space](#) has planned and to follow the hashtag [#CanadianInnovationWeek](#) to engage with inspiring stories.

-Prof Pina D'Agostino, Founder & Director of IP Osgoode

FEATURE POSTS



Photo by Mink Mingle on Unsplash

Taylor Swift: Back-to-Back Albums, Back-to-Back Lawsuits

May 21, 2021 by Meena Alnajjar

Taylor Swift broke records in 2020, releasing two albums in six months. Starting with Folklore, the [Grammy Album of the Year](#) strayed from her signature pop country style towards a more indie, contemporary folk style. Her second album Evermore boasts similar vibes but was also accompanied by a lawsuit filed by [Evermore Park this past February](#). Evermore Park, a Utah-based fantasy theme park, claimed that Swift infringed on their 'Evermore' trademark, which the park had registered since 2015. The park was seeking nearly \$2 million in damages. After a month of silence, Taylor Swift's team launched an unrelated suit against Evermore Park for copyright infringements. A volunteer at Evermore Park informed Swift's team that park employees performed several of her songs in 2019. On March 24, 2021, it was announced that [both parties would drop their lawsuits](#). However, the question still stands: Who would succeed in these claims—the struggling park holding a registered trademark, or the multi-millionaire artist claiming copyright infringement? Or both?

Meena Alnajjar is an IPilogue Writer, IP Innovation Clinic Fellow, and a 2L JD Candidate at Osgoode Hall Law School.

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IPilogue welcomes students as well as scholars and experts from around the world to submit their blogs to be featured in our blog and weekly newsletter!



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LATEST POSTS

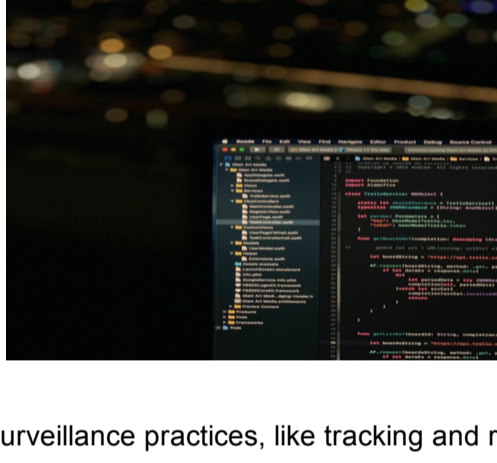


Photo by Amza Andrei on Unsplash

An Antidote to Privacy Infringements: Will Bill C-11 Unite Consumers and Big Tech?

May 17, 2021 by Tiffany Wang

Big Tech companies like Facebook and Google collect and store users' personal and potentially sensitive information. Canadians are generally compelled to accept this practice; however, the ongoing COVID-19 pandemic has sparked new [concerns](#) over surveillance practices, like tracking and recording individuals. In an [interview with CTVNews.ca](#), Samuel Woodhams, a digital rights activist, indicates that 25 percent of the 53 contact-tracing apps used globally lack privacy policies. Without privacy protection, the risks of personal data leakage are too high to ignore.

Written by Tiffany Wang, IPilogue Contributing Writer and J.D. candidate at Osgoode Hall Law School (Class of 2023).

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Formula 1 – Living in a Patent-Free World

May 18, 2021 by Junghi Woo

While not very prominent in Canada, the international auto racing sport Formula 1 ("F1") is currently worth over [\\$9 billion dollars](#). Despite its enormous market value, F1 is self-regulated by the International Automobile Federation (the "FIA"). Aside from the drivers, the cars themselves are quite fascinating; every team spends [millions of dollars](#) to secure the best engineers and staff and the highest quality materials and parts to create the fastest cars that score the most points. These points then [translate into prize money](#) that is awarded to the teams.

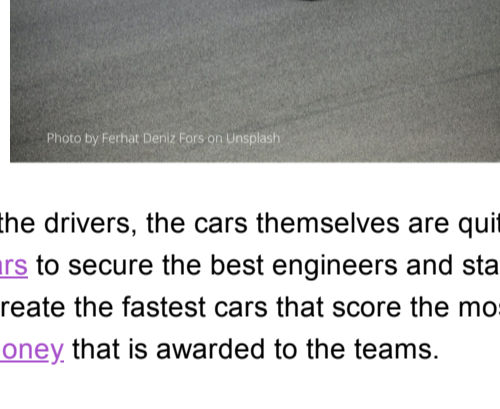


Photo by Ferhat Deniz Fois on Unsplash

Junghi Woo is an IPilogue Writer and a 3L JD Candidate at Osgoode Hall Law School.

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IP OSGOODE NEWS

Fall 2021 Course "Legal Values: Litigating Intellectual Property Law Cases"

Wednesdays from 10:30-12:30

This fall, Prof David Vaver and the Honourable Justice Roger Hughes will teach students about the Federal Court of Canada's IP litigation process, from advising clients to writing judgements, before students prepare for and participate in a moot. Read more about the course [here](#).

IPIC & IP OSGOODE
Canada's IP Writing Challenge

Deadline
Entries must be received by 5 p.m. (ET) on **Thursday, July 1, 2021**

Intellectual Property Institute of Canada | IP OSGOODE | OSOODE | YORK UNIVERSITY

Canada's IP Writing Challenge 2021: Founded by the Intellectual Property Institute of Canada (IPIC) & IP Osgoode

DEADLINE: 1 July 2021

IPIC and IP Osgoode wish to enhance intellectual property public policy research and discussion among law students, graduate students, and legal and business professionals. Prizes include \$1000 (CAD), publication on the [IPilogue](#), and consideration for publication in the [Canadian Intellectual Property Review](#) and/or the [Intellectual Property Journal](#).

If you are interested, click [here](#) for the full Challenge Rules (ou [ici](#) pour les règles en français).

EVENTS

Legally Radical? The Role of Law in Emancipatory Struggles with Noura Erakat

25 May 2021

[The Nathanson Centre](#) hosts this series which explores why constituencies who have witnessed their oppression, dispossession and/or colonization organized, reified, and embodied in law, nevertheless often end up placing a large degree of faith in law as a vehicle for achieving political emancipation. Click [here](#) for more information and [here](#) to register.

NFTs: Why a Picture is Worth a Thousand Bitcoins

27 May 2021

[Gowing WLG](#) presents a fascinating panel about the impact of Non-Fungible Tokens on artists, the recording industry and businesses alike. Click [here](#) for more information and to register.

Inequality through IP: A new policy lever? – International Online Workshop (RSVP Required)

26-27 May 2021

The [University of Oxford Faculty of Law](#) and the [Haifa Center for Law and Technology](#) will present a two-day panel discussing the correlation between advancement in technology and growing inequality. The panelists will consider the ways in which IP laws may have contributed to inequality and whether they may help redress it as well. Click [here](#) to register for one of only 300 spots available.

IP PICK OF THE WEEK

Prof Pina D'Agostino featured on CBC's The National

Last week, IP Osgoode Founder & Director Prof D'Agostino offered her insight into a recent lawsuit against TikTok. The plaintiff in the case is suing the platform for their unauthorized use of her voice recordings in their app's text-to-speech function. Read CBC News Reporter James Dunne's article about the case, including Prof D'Agostino's thoughts about it, [here](#).

Would you like to promote your events or articles in next week's IPIGRAM? Write to us

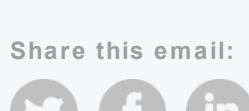
at iposgoode@osgoode.yorku.ca for more information!

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