

In Honour of [National Volunteer Week](#)

Dear IP Osgoode Community,

IP Osgoode would not be where it is today without the students who have volunteered their time to grow our IP Innovation Clinic and the IPilogue over the past decade. This year's National Volunteer Week theme is **The Value of One, The Power of Many**. We recognize the value of each of our Clinic Fellows, IPilogue contributors, and other student volunteers who have dedicated countless hours to our many endeavours. We are continually grateful for their collective power in helping us make this program a success.

To our students: we do this for you, and we can't do it without you.

-Prof Pina D'Agostino, Founder & Director of IP Osgoode

FEATURE POSTS



Don't Forget to Use Your Mark During the Pandemic

April 21, 2021 by David Park

If there is one mantra in the Canadian trademark system, it's "use it or lose it." With the closure of many physical workplaces during the COVID-19 pandemic, it is important for businesses to keep an eye on how they continue to use their trademarks. Registered trademarks that have not been used for three consecutive years can be expunged under Section 45 of the [Trademarks Act](#) absent an acceptable reason for non-use. Businesses that promptly re-open after lockdowns will likely not be at risk for expungement. However, companies should remain cautious as they rebuild and re-establish themselves in Canada.

Written by David Park. David is a second year JD Candidate at Osgoode Hall Law School. He is an IP Innovation Clinic Fellow.

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IPilogue welcomes students as well as scholars and experts from around the world to submit their blogs to be featured in our blog and weekly newsletter!



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LATEST POSTS



Inside Alectra Utilities: My Internship Experience

April 20, 2021 by Rachel Marcus

Coming into law school, I knew I wanted to complete an internship. I have always admired how people in college and in co-ops have so much hands-on experience before they even graduate from their chosen programs. Before I graduated law school, I wanted to gain confidence in my skills in the legal field so I could begin my career on a strong foundation.

Written by Rachel Marcus, JD Candidate 2021, enrolled in Professors D'Agostino and Vaver 2020/2021 IP & Technology Law Intensive Program at Osgoode Hall Law School.

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A Pragmatic Approach to Copyright Policy: My 3L Year with Canadian Heritage

April 22, 2021 by Natalie Chodoriwsky

Over the past three months, I have been placed at the Department of Canadian Heritage with the Government of Canada. Prior to law school, I worked as a project coordinator for six years with international development organizations abroad. Not only did I enjoy returning to a work environment where there was a spirit of comradery and positive support, but I also thoroughly enjoyed exploring copyright law beyond the classroom. This piece will share my reflections on how Canadian policymakers and stakeholders think of copyright law, and where we can perhaps learn to listen.



Written by Natalie Chodoriwsky, JD Candidate 2021, enrolled in Professors D'Agostino and Vaver 2020/2021 IP & Technology Law Intensive Program at Osgoode Hall Law School.

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IP OSGOODE NEWS

HIRING - Website Designer

We are looking for help creating our [IP Innovation Clinic's](#) website. The Designer will report to our Director and Assistant Director to design a visually stimulating, AODA compliant, and user-friendly website. We will consider the successful candidate for future projects.

Click [here](#) for the job requirements and application instructions.

Canada's IP Writing Challenge 2021: Founded by the Intellectual Property Institute of Canada (IPIC) & IP Osgoode

DEADLINE: 1 July 2021

IPIC and IP Osgoode wish to enhance intellectual property public policy research and discussion among law students, graduate students, and legal and business professionals. Prizes include \$1000 (CAD), publication on the [IPilogue](#), and consideration for publication in the [Canadian Intellectual Property Review](#) and/or the [Intellectual Property Journal](#).

If you are interested, click [here](#) for the full Challenge Rules (ou [ici](#) pour les règles en français).



IPIC & IP OSGOODE
Canada's IP Writing Challenge

Deadline
Entries must be received by 5 p.m. (ET) on **Thursday, July 1, 2021**

Intellectual Property Institute of Canada | IP OSGOODE | OSGOODE | YORK UNIVERSITY

EVENTS

93rd Annual Academy Awards

25 April 2021

Some see a hot mess, but we see a hot bed for IP! Check out some of 2020's most noteworthy intellectual property at this Sunday's [Oscars](#). If you can relate your favourite nominee to relevant IP issues in 750 words or less, you can be featured on the [IPilogue](#)!

Foresight vs Hindsight: Section 53.1 for Patent Agents and Litigators

29 April 2021

Join the [Intellectual Property Institute of Canada \(IPIC\)](#) for a panel about proper conduct before and during litigation. Click [here](#) for more information and to register.

Get Your Game On: Intellectual Property Rights and Video Games

11 May 2021

Join the [Intellectual Property Institute of Canada \(IPIC\)](#) Young Practitioners' Committee for a discussion about the potential use and protection of video game IP through copyright, trademark, and patent rights. Click [here](#) for more information and to register.

Inequality through IP: A new policy lever? – International Online Workshop (RSVP Required)

26-27 May 2021

The [University of Oxford Faculty of Law](#) and the [Haifa Center for Law and Technology](#) will present a two-day panel discussing the correlation between advancement in technology and growing inequality, as well as the ways in which IP laws contribute to and address this inequality. Click [here](#) to register.

IP PICKS OF THE WEEK

The Perplexities of Patent Prosecution History: Procedure over Principle?

Prof David Vaver's article about the effects of section 53.1 of the *Patent Act* on patent registration was recently published on [Osgoode Digital Commons](#) and [SSRN](#). Click [here](#) to read the abstract.

World IP Day - Monday, April 26, 2021

World IP Day commemorates the date on which the WIPO Convention came into force in 1970. Since its inception in 2000, World IP Day has become an annual event challenging us to [consider how IP contributes to the flourishing of music and the arts and to driving the technological innovation that helps shape our world](#).

Many prominent organizations are hosting events on and around April 26th in support of this year's theme, IP and SMEs: Taking your ideas to market. You can see a full list of WIPO events hosted around the globe by clicking [here](#).

Would you like to promote your events or articles in next week's IPIGRAM? Write to us at iposgoode@osgoode.yorku.ca for more information!

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