



IPIGRAM (9 OCTOBER 2020)
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FEATURE POSTS



Photo by Nathan Duck on Unsplash

Recap of IPIC2020 Virtual: Emerging Trends in IP - What Does The Future Hold?

October 9, 2020 by Rachel Marcus

Every year, the Intellectual Property Institute of Canada (IPIC) hosts a national conference, welcoming IP lawyers from all over Canada to network and to learn from leaders in the field. This year, the leadership at IPIC worked hard to make sure that the annual conference was just as meaningful and successful as other years, despite the challenges they faced with the ongoing pandemic. I was fortunate enough to attend “IPIC2020 Virtual: Emerging Trends in IP – What Does The Future Hold?” and I am excited to share some of the highlights of my experience.

Written by Rachel Marcus. Rachel is a third year student at Osgoode Hall Law School and is currently enrolled in Professors D’Agostino and Vaver 2020/2021 IP & Technology Law Intensive Program at Osgoode Hall Law School. Rachel has been a member of IPIC since 2018 and is currently a part of the IPIC Mentorship Program.

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LATEST POSTS

All Rise For The Facebook Supreme Court of Free Expression

October 5, 2020 by Nikita Munjal

Earlier in the year, Facebook announced the appointment of 20 board members for its new Facebook Oversight Board (FOB). The announcement came after an increasing demand for Facebook to take responsibility for moderating third-party content and protecting the privacy of its users.

Since at least early 2018, when the Cambridge Analytica scandal broke, Facebook has faced heavy criticism for the way the social media empire operates. Founder and CEO Mark Zuckerberg apologized before Capitol Hill and released a statement promising to “do better.” The FOB seems to be the newest endeavor in fulfilling that promise.

Written by Nikita Munjal. Nikita is an IPilogue Editor, Clinic Fellow with the Innovation Clinic, and a JD/MBA Candidate at Osgoode Hall Law School.

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The Evolving Music Ecosystem Conference

October 8, 2020 by Bradfield Biggers

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On September 9-11, 2020, the Center for the Protection of Intellectual Property (CPIP) hosted The Evolving Music Ecosystem conference online from George Mason University Antonin Scalia Law School in Arlington, Virginia. The conference featured a keynote address by singer, songwriter, and author Rosanne Cash.

The past year has seen major changes to the music ecosystem and the laws and policies integral to its viability. For example, while the Music Modernization Act (MMA) provided a much-needed update to the way artists’ creative contributions are recognized and supported in the digital age, debates over royalties, infringement, piracy, and new distribution models remain. Diverse issues surrounding ownership and control of data, music festival arrangements, and the nature of artists’ roles in the gig economy have also made headlines. Despite encouraging steps forward and seemingly unlikely partnerships, arriving at a place of balance in music—where respect for artists and others on the music production side is just as important as facilitating innovative models for listener access—requires more work and cooperation.

This unique conference continued a dialogue on the music ecosystem begun by CPIP Executive Director Sean O’Connor while at the University of Washington School of Law in Seattle. In its inaugural year in the D.C. area, the conference aimed to bring together musicians, music fans, lawyers, artist advocates, business leaders, government policymakers, and anyone interested in supporting thriving music ecosystems in the U.S. and beyond.

Written by [Bradfield Biggers](#), a graduate of Boston College Law School and Founder & CEO of Timshel Inc., a music fintech company that provides data-driven cashflow solutions to musical artists in Los Angeles, California. This is the first of three posts summarizing the three-day [The Evolving Music Ecosystem conference](#) that was held online from George Mason University Antonin Scalia Law School on September 9-11, 2020.

[READ DAY ONE RECAP HERE](#)

[READ DAY TWO RECAP HERE](#)

[READ DAY THREE RECAP HERE](#)

Events

ABC Copyright 2020 – Fall Speakers’ Series - How Can We Make This Better? Understanding and Improving the Copyright Transfer Agreement Experience

28 October 2020

For more information and to register, please [click here](#).

2020 CAN-TECH LAW Annual Conference

2- 3 November 2020

For more information and to register, please [click here](#).

IP Picks of the Week

October is Cyber Security Awareness Month! This international campaign is intended to inform the public about the importance of cyber security. This year, Cyber Security Awareness Month will focus on how to keep your personal devices safe and secure. Learn more by visiting [the Cyber Security Awareness Month website](#).



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