

FEATURE POSTS



On February 25, 2020, Osgoode's [Oxford International Intellectual Property Moot](#) team met with the Honourable Justice Roger T. Hughes at the Federal Court of Canada. During the meeting, Justice Hughes offered the team a once in a lifetime experience to practise their oral arguments within Federal Court setting and was very generous in his comments and feedback to the team.

The moot is held annually at the University of Oxford and is organized by the Oxford Intellectual Property Research Centre. Osgoode's team is mentored by IP Osgoode's Prof. David Vaver and Prof. Pina D'Agostino. The team is coached by leading IP lawyers, Stephen Selznick and Stephen Henderson from Cassels Brock & Blackwell LLP, and Jennifer R. Davidson, an Osgoode graduate and lawyer at Deeth Williams Wall LLP.

Osgoode's team qualified for the oral rounds this year and is enthusiastically looking forward to their trip to Oxford in March 2020.

Backdraft: 12 Years Later, UMG Discloses Specifics on Works Lost in 2008 Vault Fire

February 25, 2020 by Meghan Carlin

The fallout from a [2008 Universal Music Group \("UMG"\) vault fire continues to develop](#), opening up interesting questions about artists' rights and where they begin and end in relation to the destruction of master recordings. In a [February 13th filing regarding a motion to compel discovery](#), UMG publicly disclosed for the first time particulars of master tapes that were actually lost or damaged during the fire on the lot of its parent company at the time, NBCUniversal (NBCU). UMG's disclosure of 19 artists with works confirmed to be either lost or damaged in the fire has led to [accusations of dishonesty](#) as UMG had previously placed the number of potentially affected artists at around 17,000. At contention here is the fact that while UMG had previously claimed large numbers in relation to the assets lost or damaged, presumably to secure a large settlement sum, none of the settlement money was shared back to the artists whose works were claimed by UMG.

Meghan Carlin is a first-year student at Osgoode Hall Law School. With her time spent working in music licensing for film and television informing her legal studies, Meghan also acts as a 1L rep for the Osgoode Entertainment and Sports Law Association.

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LATEST POSTS



Facial Recognition Technology: What have we consented to?

February 24, 2020 by Nikita Munjal

The Toronto police are facing controversy [after its members have admitted](#) to using Clearview AI – a ground-breaking facial recognition app that a New York Times investigation has been said to “[end privacy as we know it.](#)” To use the system, you take a picture of

a person, upload it to the database, and it will provide you with public photos of that person along with other identifying information such as their name, phone number, and address. The database is comprised of more than three billion images that Clearview claims to have scraped from Facebook, Instagram, Venmo, and millions of other websites.

Written by Nikita Munjal, guest editor and JD candidate at Osgoode Hall Law School

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Could (Should) Legal Reasoning be Mechanized with the Help of AI Legal Expert Systems?

February 26, 2020 by Elif Babaoglu

As I was applying to the Osgoode [IP Intensive](#), I came across the [CodeX](#) placement at Stanford Law School, in partnership with the Department of Computer Science. CodeX has several projects and one of them is to advance legal technology with an emphasis on the research and development of [computational law](#).

Legal formalism, which most legal AI systems use, contrasts with legal realism, which promotes discretion in legal decision making. This approach balances the interests of the affected parties on a case-by-case basis. Legal formalism is easier and more relevant to apply in Civil Law systems, as the legal rules are applied more literally, with less room for discretion. However, it may be not suitable to apply it in Common Law systems, where decision-makers have discretion to apply laws with consideration of complex social, economic, technological, and global trends, in order to meet the changing needs of society.

Written by Elif Babaoglu, Contributing IPilogue Editor and JD Candidate at Osgoode Hall Law School with a strong interest in AI and law. Elif is also the co-director of events at the Osgoode Privacy Law Society

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Events

IP Osgoode Speaks Series: Luke McDonagh 'Copyright & Collaboration in Works of Theatre'

2 March 2020

Registration is now open. Please [RSVP](#) here.

Empowering Entrepreneurs: Effective Strategies for IP Commercialization and Success

6 March 2020

IP Osgoode, in partnership with Sandbox Centre, invites you to be guided through effective strategies for IP Commercialization. Details of the event are available on the [Sandbox Centre website](#).

Bracing for Impact III – Zooming Out: Emerging Technologies

17 March 2020 - Osgoode Hall Law School, Toronto, Canada

16-17 March 2020 - IDC Herzliya, Israel

The Conference in Herzliya, Israel will take place on March 16th and March 17th, 2020. Joint sessions with all speakers from Israel and Canada will take place and be simulcast in Israel and Canada on 17 March 2020, 9:00 am - 2:00 pm. The Canadian sessions will be held at Osgoode Hall Law School, Toronto, Canada.

Please [REGISTER NOW](#) to attend the conference on 17 March 2020 at Osgoode Hall Law School!

IP Osgoode Speaks Series: Aviv Gaon "IP at a Crossroad: Awarding Protection for Algorithm"

26 March 2020

Registration is now open. Please [RSVP](#).

IP Picks of the Week

This week, [the Association of Research Libraries](#) recognizes the annual Fair Dealing / Fair Use Week to celebrate the important copyright doctrines of fair use in the United States and fair dealing in Canada and other jurisdictions. Learn more about Fair Dealing / Fair Use Week events and initiatives [here](#).

The [Intellectual Property Laws Amendment \(Productivity Commission Response Part 2 and Other Measures\) Bill 2019](#) passed through Australia's Federal Parliament, received [Royal Assent on February 26, 2020](#). The legislation takes effect on August 26, 2021 abolishing the innovation patent system. As of August 26, 2021, no new innovation patent applications can be validly granted, which will effectively phase out all the innovation patents by August 26, 2029.



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