



IPIGRAM (27 FEBRUARY 2020)

FEATURE POSTS



met with the Honourable Justice Roger T. Hughes at the Federal Court of Canada. During the meeting, Justice Hughes offered the team a once in a lifetime experience to practise their oral arguments within Federal Court setting and was very generous in his comments and feedback to the team. The moot is held annually at the University of Oxford and is organized by the Oxford

On February 25, 2020, Osgoode's Oxford International Intellectual Property Moot team

Intellectual Property Research Centre. Osgoode's team is mentored by IP Osgoode's Prof. David Vaver and Prof. Pina D'Agostino. The team is coached by leading IP lawyers, Stephen Selznick and Stephen Henderson from Cassels Brock & Blackwell LLP, and Jennifer R. Davidson, an Osgoode graduate and lawyer at Deeth Williams Wall LLP. Osgoode's team qualified for the oral rounds this year and is enthusiastically looking

forward to their trip to Oxford in March 2020.

Works Lost in 2008 Vault Fire February 25, 2020 by Meghan Carlin

Backdraft: 12 Years Later, UMG Discloses Specifics on

The fallout from a 2008 Universal Music Group ("UMG") vault fire continues to develop,

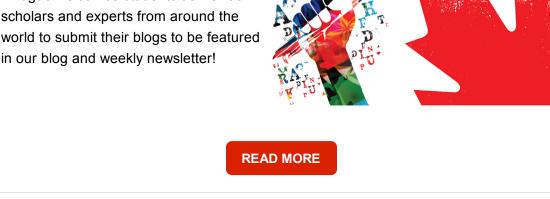
opening up interesting questions about artists' rights and where they begin and end in relation to the destruction of master recordings. In a February 13th filing regarding a motion to compel discovery, UMG publicly disclosed for the first time particulars of master tapes that were actually lost or damaged during the fire on the lot of its parent company at the time, NBCUniversal (NBCU). UMG's disclosure of 19 artists with works confirmed to be either lost or damaged in the fire has led to accusations of dishonesty as UMG had previously placed the number of potentially affected artists at around 17,000. At contention here is the fact that while UMG had previously claimed large numbers in relation to the assets lost or damaged, presumably to secure a large settlement sum, none of the settlement money was shared back to the artists whose works were claimed by UMG. Meghan Carlin is a first-year student at Osgoode Hall Law School. With her time spent

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working in music licensing for film and television informing her legal studies, Meghan also acts as a 1L rep for the Osgoode Entertainment and Sports Law Association.

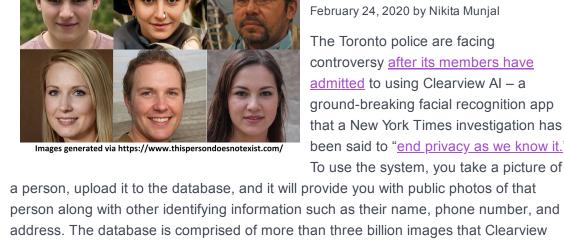
in our blog and weekly newsletter!

IPilogue welcomes students as well as scholars and experts from around the



LATEST POSTS

Facial Recognition Technology: What have we consented to?



websites.

Expert Systems?

2 March 2020

6 March 2020

Registration is now open. Please <u>RSVP</u>here.

16-17 March 2020 - IDC Herzliya, Israel

Law School, Toronto, Canada.

February 26, 2020 by Elif Babaoglu

on the research and development of computational law.

controversy after its members have <u>admitted</u> to using Clearview AI – a

ground-breaking facial recognition app that a New York Times investigation has

February 24, 2020 by Nikita Munjal

The Toronto police are facing

been said to "end privacy as we know it." To use the system, you take a picture of claims to have scraped from Facebook, Instagram, Venmo, and millions of other

Written by Nikita Munjal, guest editor and JD candidate at Osgoode Hall Law School

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As I was applying to the Osgoode IP Intensive, I came across the CodeX placement at

Stanford Law School, in partnership with the Department of Computer Science. CodeX has several projects and one of them is to advance legal technology with an emphasis

Could (Should) Legal Reasoning be Mechanized with the Help of Al Legal

Legal formalism, which most legal AI systems use, contrasts with legal realism, which promotes discretion in legal decision making. This approach balances the interests of

the affected parties on a case-by-case basis. Legal formalism is easier and more

relevant to apply in Civil Law systems, as the legal rules are applied more literally, with less room for discretion. However, it may be not suitable to apply it in Common Law systems, where decision-makers have discretion to apply laws with consideration of complex social, economic, technological, and global trends, in order to meet the changing needs of society.

Written by Elif Babaoglu, Contributing IPilogue Editor and JD Candidate at Osgoode Hall Law School with a strong interest in Al and law. Elif is also the co-director of events at

the Osgoode Privacy Law Society **READ MORE**

Events

IP Osgoode Speaks Series: Luke McDonagh 'Copyright & Collaboration in Works of Theatre'

IP Osgoode, in partnership with Sandbox Centre, invites you to be guided through effective strategies for IP Commercialization. Details of the event are available on the Sandbox Centre website.

Empowering Entrepreneurs: Effective Strategies for IP Commercialization and Success

Bracing for Impact III – Zooming Out: Emerging Technologies 17 March 2020 - Osgoode Hall Law School, Toronto, Canada

Joint sessions with all speakers from Israel and Canada will take place and be simulcast in Israel and Canada on 17 March 2020, 9:00 am - 2:00 pm. The Canadian sessions will be held at Osgoode Hall

The Conference in Herzliya, Israel will take place on March 16th and March 17th, 2020.

Please <u>REGISTER NOW</u> to attend the conference on 17 March 2020 at Osgoode Hall Law School! IP Osgoode Speaks Series: Aviv Gaon "IP at a Crossroad: Awarding Protection for Algorithm"

will effectively phase out all the innovation patents by August 26, 2029.

26 March 2020 Registration is now open. Please RSVP

IP Picks of the Week

The Intellectual Property Laws Amendment (Productivity Commission Response Part 2 and Other Measures) Bill 2019 passed through Australia's Federal Parliament, received Royal Assent on February 26, 2020. The legislation takes effect on August 26, 2021 aboliting the innovation patent system. As of August 26, 2021, no new innovation patent applications can be validly granted, which

This week, the Association of Research Libraries recognizes the annual Fair Dealing / Fair Use Week

Canada and other jurisdictions. Learn more about Fair Dealing / Fair Use Week events and initiatives

to celebrate the important copyright doctrines of fair use in the United States and fair dealing in

YORK

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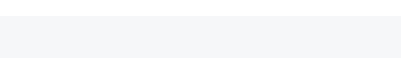






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