



**IPIGRAM (22 MAY 2020)** 

# FEATURE POSTS



## May 21, 2020 by Rachel Marcus

Sidewalk Labs Withdraws from Quayside Development Project

On May 7th, 2020, Sidewalk Labs announced that it was withdrawing from the planned

development project due to worldwide economic uncertainty and uncertainty in the Toronto real estate market. In terms of moving forward, CEO Daniel Doctoroff stated that he believes the companies that have already been launched or funded in preparation for the Quayside will still be useful tools for solving many modern-day urban problems. For example, Ori, a robotic furniture company, provides innovative solutions to cramped condo living. A team of architects designed mass-timber skyscrapers, which are more environmentally friendly than steel and concrete building materials. Theoretically, either of these technologies, as well as the others that were funded or devised by Sidewalk Labs, could be applied in other urban areas, or even in Toronto. Meanwhile, in his <u>public statement</u> on the matter, Waterfront Toronto's Board Chair

Stephen Diamond explained that while this is not the outcome the city had hoped for, he maintains that Quayside still presents a wonderful opportunity for any partner organization to explore innovative solutions to urban problems. Written by Rachel Marcus, IPilogue Contributing Editor, IP Innovation Clinic Fellow and JD Candidate at Osgoode Hall Law School

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Congratulations to Sangeetha Punniyamoorthy on



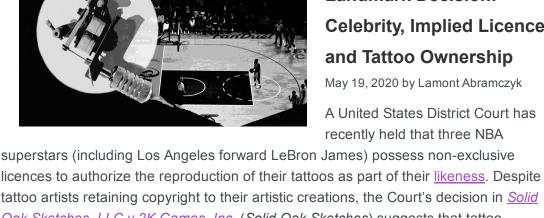
Intellectual Property and Technology Group at DLA Piper (Canada) LLP. Sangeetha is an Osgoode alumni and she currenty serves on the Board of Directors of the Osgoode

her appointment as Chair of the Canadian

Alumni Association. Stay tuned for a special issue of the <u>IPIGRAM</u> featuring Q&A with Sangeetha on her career in intellectual property law.

LATEST POSTS

## **US District Court Inks**



# and Tattoo Ownership May 19, 2020 by Lamont Abramczyk A United States District Court has recently held that three NBA

**Celebrity, Implied Licences** 

**Landmark Decision:** 

Oak Sketches, LLC v 2K Games, Inc. (Solid Oak Sketches) suggests that tattoo recipients may receive implied authorization to reproduce their tattoos as part of their

likeness if: their tattooist intends for their tattoo to become a part of their client's likeness, they are aware that their client's likeness is likely to be reproduced, and they do not request that their client limits the display or depiction of the tattoo that appears on their body. Written by Lamont Abramczyk, a second year JD Candidate at Osgoode Hall Law School. Lamont is also a Clinic Fellow at IP Osgoode Innovation Clinic. **READ MORE** 



#### cost of preparatory textbooks, past tests, and tutoring services required to achieve a competitive score. Luckily, the internet provides many avenues for those seeking other forms of assistance.

<u>7Sage</u>, a popular American-based online tutoring service for the LSAT, understood this need. One of its most admirable deeds was to post free, accessible tutoring videos for many past questions from the Logic Games section of old LSAT tests. The problem with

The greatest burden for those brave enough to take on the LSAT may have been the

Admissions Test (LSAT). But have we broken the law while preparing for it?

free videos is, of course, copyright law. Written by Sebastian Romanutti, a second year JD Candidate at Osgoode Hall Law School.

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IP Picks of the Week

Congratulations go to <u>AstraZeneca</u>, one of <u>IP Osgoode</u>'s partner organizations for our IP Intensive

**Navigating Trademark Trends When Change is the Only Constant** 

May 27, 2020

June 1, 2020

June 3, 2020

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### Program! AstraZeneca received support of more than \$1billion from the US Biomedical Advanced Research and Development Authority (BARDA) for the development, production and delivery of the COVID-19 vaccine.

This week the <u>U.S. Copyright Office</u> released its Section 512 of Title 17 Report, based on a multiyear study of section 512 of the <u>U.S. Copyright Act</u>, which is part of the <u>Digital Millennium Copyright</u> Act (DMCA).

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