

## FEATURE POSTS



### Copyright and Collaboration in Works of Theatre: A Feminist Perspective

March 20, 2020 by Anupriya Dhonchak

Earlier this month, I had the opportunity to attend an illuminating presentation on 'Copyright & Collaboration in Works of Theatre' by [Dr. Luke McDonagh](#). The audience, comprised of a theatre owner, actors, artists, and publishers, in addition to law students, was a heartening reflection of the need for interdisciplinary academic scholarship analysing copyright law (because lawyers do not have all the answers - or the questions!).

*Written by Anupriya Dhonchak, who is an international exchange student at Osgoode Hall Law School from National Law University, Delhi and is currently working as a Research Assistant to Dr. Carys Craig.*

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IPilogue is looking for students to join the team of contributing editors in the Summer 2020.

Many student posts have enabled greater employment opportunities for students, sparked informed debates on various issues, and led to publication in leading journals and a following in a number of law and policy forums.

We welcome applications from Canadian and international law students.

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## LATEST POSTS



### Biopiracy: IP and Appropriation from the Global South

March 19, 2020, by Elif Babaoglu and Anupriya Dhonchak

[Biopiracy](#) refers to the unethical appropriation or commercial exploitation of biological substances typically used by political actors in the Global North to extract, appropriate and benefit

exclusively from indigenous biological knowledge in the Global South, such as medicinal plant extracts that are native to a particular country or region, without providing fair financial compensation to the people or government of that territory. As [Western researchers and companies](#) increasingly draw on Indigenous traditional knowledge about the properties of particular plants, animals, and chemical compounds, biopiracy has become a serious concern. Traditional knowledge is often a crucial constituent of the culture, religion, spirituality, physical environment and lifestyle of local communities and represents a significant source of their identity. Hence, biopiracy is rebranding of colonialism under the pretext of globalization.

*Written by Elif Babaoglu and Anupriya Dhonchak. Elif Babaoglu is a contributing IPilogue editor and the co-director of events at the Osgoode Privacy Law Society. Anupriya Dhonchak is an international exchange student at Osgoode Hall Law School from National Law University, Delhi and is currently working as a Research Assistant to Dr. Carys Craig*

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### Relational Authorship – Intersections of Theatre and Music

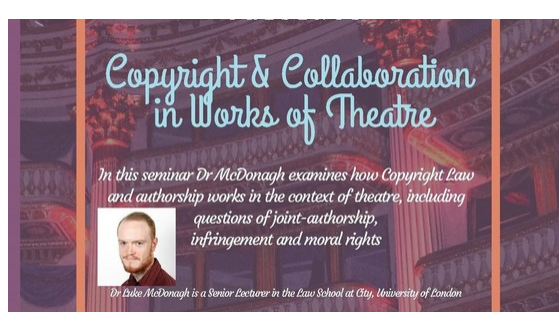
March 18, 2020 by Jason Clarke

Igor Stravinsky, a famous composer and pianist, once said, "A good composer does not imitate, he steals". [1]

Stravinsky's view, like that of many creatives, is one that aligns with the idea that music – or in this case theatre – is innately collaborative, and is actually furthered rather than hindered when artists build from each other's work. Earlier in March 2020 the IP Osgoode Speaks Series featured [Dr. Luke McDonagh](#) who expanded on these very notions in 'Copyright & Collaboration in Works of Theatre'.

*Written by Jason Clarke, a third year JD Candidate at Osgoode Hall Law School. Jason is also a Clinic Fellow at IP Osgoode Innovation Clinic.*

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### The 2020 Fox Intellectual Property Lecture: Global, Mandatory Fair Use

March 16, 2020 by Jason Clarke

On Friday, February 21, DLA Piper and the Harold G. Fox Moot Organizing Committee presented, [The 2020 Fox Intellectual Property Lecture](#). Professor Lionel Bently, of the University of

Cambridge and Co-Director of the Centre for Intellectual Property and Information Law, delivered a lecture entitled "Global, Mandatory Fair Use". The lecture was accompanied by a lunch for students who would later participate in the Harold G. Fox Moot at the Federal Court.

Through references to films like *Titanic* and *The Clock*, Professor Bently spoke about the importance of fair dealing and ensuring that courts are not interpreting these provisions in an unduly restrictive manner.

*Written by Jason Clarke, a third year JD Candidate at Osgoode Hall Law School. Jason is also a Clinic Fellow at IP Osgoode Innovation Clinic.*

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## Events

### Webinar - Navigating beyond our borders. Protecting your intellectual property in China

March 24, 2020

This seminar will highlight key considerations and differences between Canada and China in the registration process for IP. Learn how to recognize, register and enforce your IP rights in China.

For more information and to register please [click here](#).

### Webinar - Clean-tech and Intellectual Property

April 27, 2020

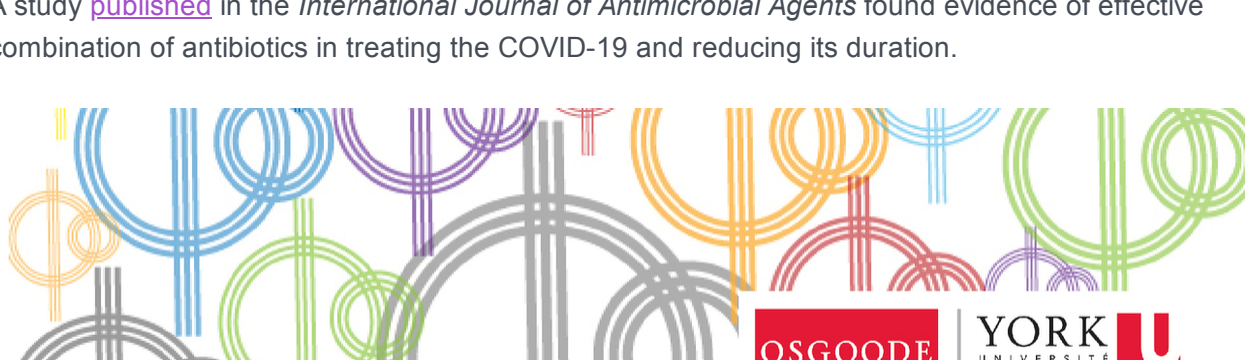
This webinar will outline what to consider when developing an IP strategy with a focus on the clean-tech sector, to help you extract value from your IP, protect your business from competitors and gain a competitive advantage.

For more information and to register please [click here](#).

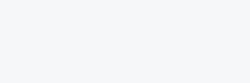
## IP Picks of the Week

As COVID-19 pandemic unfolds, IP offices across the globe are taking measures to minimise user impact. A comprehensive list of announcements from IP offices can be seen [here](#).

A study [published](#) in the *International Journal of Antimicrobial Agents* found evidence of effective combination of antibiotics in treating the COVID-19 and reducing its duration.



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