

**Events**

**April 12, 2018**

**Group of Seven Guitar Project**

Hosted by The Centre Aisle and McMichael Canadian Art Collection. Visit the event's [Facebook page](#) for further information.

**April 13-15, 2018**

**2018 Creative Commons Global Summit**

CC's annual Global Summit, in Toronto Canada, brings together an international community of leading technologists, legal experts, academics, activists, and community members who work to promote the power of open worldwide. IP Osgoode's Prof. Carys Craig and Bob Tarantino will be speaking. Visit the [event website](#) for details.

**April 19, 2018**

**Digital Multimedia: A Case Study in Design and Sustainability in Online Legal Education**

Participants will be shown a case study, namely the design of a set of multimedia resources in 2002/4 and its use with several hundred adjunct staff and around 5,000 students in the period 2004-18 on a professional education programme at Strathclyde University. 10:00 AM @ Osgoode Professional Development (1 Dundas St. W., 26th

**April 30 – May 1, 2018**

**OCE Discovery**

The IP Osgoode Innovation Clinic will be participating in this leading innovation-to-commercialization conference. Hosted by Ontario Centres of Excellence, Discovery brings together key players from industry, academia, government, the investment community as well as entrepreneurs and students to collaborate. Click [here](#) for details.

**May 1, 2018**

**The Pitch – Where Startups State their Case**

Legal tech entrepreneur pitch competition, visit [event website](#) for details.

**May 3, 2018**

**Defamation Law and the Internet: Where do we go from here?**

Co-organized by the Law Commission of Ontario, Profs. Jamie Cameron and Hilary Young. IP Osgoode's own Prof. Giuseppina D'Agostino will be moderating panel 3 on "Responsibility for Defamation and the Problem of Intermediaries". Click [here](#) for details.

**May 7, 2018**

**Copyright and Freedom of Expression: Does Ownership Still Trump Free Speech?**

IPIC sponsored event, visit the [event website](#) for details.

**May 8, 2018**

**Intellectual Property Law Considerations for Start-ups and Entrepreneurs**

IP Osgoode's Innovation Clinic will hold an information session hosted by the Richmond Hill Small Business Enterprise Centre to provide IP information and tips to assist start-ups and entrepreneurs. To register click [here](#).

**IP Notes**

**Call for Applications**

**IPilogue Summer Volunteer Opportunities**

IP Osgoode is seeking Canadian and international law students interested in writing about IP and related areas. To apply for the IPilogue Editor position, click [here](#) for the application process.

**July 1, 2018**

**Canada's IP Writing Challenge 2018**

The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. Click [here](#) for details.

**IP pick of the week**

The Standing Committee on Industry, Science and Technology (the Committee) recently launched its [statutory review of the Copyright Act](#). The Committee will conduct the review in three phases. More specifically, the Committee will hear testimony from: Witnesses representing specific sectors of activity, including publishing, visual arts, software and telecommunications (Phase I); Witnesses representing a range of stakeholders involved in multiple sectors of activity, such as Indigenous communities and various interest groups (Phase II); and Legal experts, including individual lawyers and academics, along with professional associations (Phase III). The Committee will also travel across Canada in May to provide Canadians more opportunities to express their views on copyright. The Committee aims to complete all three phases by early 2019. To support the review of the Act, the Committee invited the Standing Committee on Canadian Heritage to conduct a study on remuneration models for artists and creative industries. The Committee invites Canadians to submit written briefs not exceeding 2,000 words. Briefs may be sent to: [indu@parl.gc.ca](mailto:indu@parl.gc.ca).

**The IPIGRAM (9 April 2018)**

**FEATURE POST**

**Breaking Up with Big Tech?**

By: Joseph Turcotte



**Breaking Up with Big Tech?**

April 9, 2018 by [Joseph Turcotte](#)

This week, Facebook co-founder Mark Zuckerberg will make a long-awaited appearance on Capitol Hill. With Facebook under new and increased scrutiny in the United States (US) and United Kingdom (UK) following the [Cambridge Analytica data breach](#), Facebook's Chairman and Chief Executive Officer is set to be grilled by representatives of both the [Senate](#) and the [House](#). The fallout from the Cambridge Analytica affair has spooked [users](#) as well as [investors](#), igniting a #deleteFacebook campaign and sending the company's stock price [off a cliff](#). Questions from US lawmakers are likely to focus on fundamental issues surrounding how Facebook collects, protects, and commercializes user data on its platform. These matters strike at the heart of Facebook's advertising revenue model, meaning that Zuckerberg's congressional moment may potentially become an [existential threat](#) to his company's operations as well as the data-driven operations of his peers in the technology industry.

[Read more](#)

*Joseph F. Turcotte is a Senior Editor with the IPilogue and the IP Osgoode Innovation Clinic Coordinator. He holds a PhD from the Joint Graduate Program in Communication & Culture (Politics & Policy) at York University and Ryerson University (Toronto, Canada).*

**RECENT POSTS**

**Cockatoos, Fireworks, and More: Osgoode Competes at the 16th Annual Oxford International IP Moot**

April 6, 2018 by [William Chalmers](#), [Jasmine Godfrey](#) and [John C.H. Wu](#)

Osgoode Hall Law School was one of a select 28 international teams to receive a coveted invitation to compete in the [16th Annual Oxford International Intellectual Property Moot](#) at the University of Oxford in England, a remarkable achievement considering that 66 teams applied from around the globe. Invitations were based on the top facts submitted over the fall term. The moot took place over three days from March 15<sup>th</sup> – 17<sup>th</sup>, 2018. Representing Osgoode were Will Chalmers, Jasmine Godfrey and John Wu. As the premier international IP moot, the event attracted some of the top international IP academics and practitioners to spend a few days in Oxford as judges.

[Read more](#)

*William Chalmers is a JD Candidate at Osgoode Hall Law School. Jasmine Godfrey is a JD/MBA Candidate at Osgoode Hall Law School and the Schulich School of Business. John Wu is JD/MBA Candidate at Osgoode Hall Law School and the Schulich School of Business.*

**Robotic Trolls**

April 6, 2018 by [Denver Bandstra](#)

*I'm increasingly inclined to think that there should be some regulatory oversight, maybe at the national and international level, just to make sure that we don't do something very foolish. I mean with artificial intelligence we're summoning the demon. – Elon Musk*

In light of the quote above, the thought of demonic robot trolls may scare people into not reading the rest of this article as "ignorance is bliss". However, it is not the fantastical, cave-dwelling version of a troll that this article sets out to discuss, but rather it is the familiar, to some "cave-dwelling", non-practicing entity (NPE) that the patent community has come to know as a patent troll.

[Read more](#)

*Denver Bandstra is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*

**The Toronto Housing Market Just Got Crazier!**

April 6, 2018 by [William Chalmers](#)

Although the Toronto housing market may be constantly scrutinized by the Canadian media, it is not often that a copyright infringement case becomes a matter for public consumption. However, the Toronto Star published an [Article](#) reporting a settlement between homeowners regarding the alleged infringement of an architectural work.[1] Despite settling, the facts highlight two common difficulties present in asserting copyright in the design of a house as a homeowner.

[Read more](#)

*William Chalmers is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*

**DMCA Used to Enforce Moral Rights in Video Games**

April 6, 2018 by [Tina Mirzaei](#)

In the United States, moral rights are protected at the federal level through section 106A of the *U.S. Copyright Code*. [1] The provision provides for the right of attribution and the right of integrity to authors of *certain* works only. Specifically, authors of works of *visual art*, which is defined as a painting, drawing, print or sculpture, or a still photographic image. These are subject to certain conditions of both quantity (must be single copy, or not exceeding 200 copies which are to be signed and consecutively numbered by the author) and purpose, in the case of still photographic image (it must be produced for exhibition purposes only). [2]

[Read more](#)

*Tina Mirzaei is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*

**Hollywood Lawsuit May Have Blockbuster Results**

April 3, 2018 by [Alexandria Chun](#)

US tech incubator, Rearden LLC, has been engaged in a drawn-out battle over its facial motion-capture technology, MOVA Contour. The disputed software was used to create the famous faces of *Beast from the East*, *Beauty and the Beast* and *Thanos* from Marvel's *Guardians of the Galaxy*, to name just a few. But little did these movie studios know that they would be involved in a legal dispute over who owns the copyright in their computer-generated (CG) characters.

[Read more](#)

*Alexandria Chun is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*

**Deceiving the Canadian Consumer: A Thing of The Past?**

April 3, 2018 by [Ankit Sareen](#)

Probably not – although, various efforts are being employed by the Canadian government to tackle the counterfeit products industry and protect the Canadian consumer.

[Read more](#)

*Ankit Sareen is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*

**What the End of NAFTA Could Mean for Patent Filing Trends in Canada**

April 3, 2018 by [Nazli Jelveh](#)

According to the IP Canada Report 2016, the USA is the top patent filer in Canada, with 17,966 applications in 2015, immediately followed by Canada, with 4,277 applications.[1] In 2015, the number of patent applications filed in Canada, by USA residents grew by 10%, while this number grew by only 2% for Canadian residents.[2] From all the patent applications submitted to CIPO, in 2015, only 12% were made by Canadian residents, which is considerably lower than the global average for resident application share, which is 67%.[3]

[Read more](#)

*Nazli Jelveh is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*

**US Design Law Still Decorated with 1880's Era Carpeting**

April 3, 2018 by [Andrea Uetrecht](#)

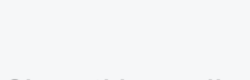
Under the provisions of the United States *Patent Act*, the sale of "any article of manufacture" to which an infringing design has been applied makes the infringer liable "to the extent of his total profit" with respect to the article of manufacture. In other words, the language of the Act specifically bars apportionment of an award of profits for infringement of design patents.[1]

[Read more](#)

*Andrea Uetrecht is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*



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