

The IPIGRAM (6 April 2017) Feature Posts

April 7, 2017

IP & Licensing Basics: A One Day Review

LES Toronto Chapter one-day course on the basics of intellectual property (IP) and licensing.

April 28, 2017

International Conference on Artist's Resale Right

In Geneva, Switzerland, [click](#) for details.

May 8, 2017

Following the Signs: New Directions in Trademark Law

Visit uOttawa – Faculty of Law's [event website](#) for more information.

May 20-24, 2017

139th INTA Annual Meeting

In Barcelona, Spain. For more information visit the [INTA event website](#).

July 12-14, 2017

ISHTIP 9th Annual Workshop

International Society for the History and Theory of Intellectual Property event. Visit the [event website](#) for details.

Gowling WLG Best Blog in IP Law & Technology Prize DEADLINE: April 7, 2017

Award for best blog and comment by an Osgoode students. [Click](#) for details.

July 1, 2017

Canada's IP Writing Challenge 2017

The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. [Click](#) for details.

Call for Applications IPilogue Editors

IP Osgoode is seeking law students from across Canada and around the world to be part of the IPilogue editorial team. [Click here](#) for details.

The Canadian Intellectual Property Office had an eventful week with the announcement that decisions by the Registrar of Trade-marks on opposition and section 45 proceedings are now available on [Decisia](#) and the release of a modernized [Canadian trademarks database](#).

Protecting Fizziness: Osgoode at the 15th Annual Oxford Intellectual Property Moot

April 5, 2017 by [Jordan Fine](#)

Osgoode Hall Law School's moot team recently returned from the University of Oxford, UK, where they competed in the annual Oxford International Intellectual Property Moot. They achieved the highest preliminary round score and made the quarter-finals, losing to the eventual champion of the competition: Bucerius Law School, Hamburg, Germany.

The quartet of Jordan Fine, Alicja Puchta, Colin Lyon, and Adrienne Meyers are pleased to share their experience at the moot.

[Read more](#)

Jordan Fine is Senior Editor of the IPilogue and Intellectual Property Journal and a JD candidate at Osgoode Hall Law School. He was happy to contribute this blog on behalf of his teammates, Colin Lyon, Alicja Puchta and Adrienne Meyers.

How Open Science and Copyleft Can Help Find Cures

March 29, 2017 by [Dominic Cerilli](#)

In promoting scientific research and discovery, access to information is everything. Scientists look to journals and the work of their peers to identify new, innovative laboratory methods or trends in scientific discovery. However, maintaining intellectual property rights in one's work is often needed to support the living expenses of scientists. So, when [Dr. Guy Rouleau announced](#) that the [Montreal Neurological Institute \(MNI\)](#) would make the shift to an entirely open data institute it raised some eyebrows among the scientific and legal community.

[Read more](#)

Dominic Cerilli is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

Algorithmic Accountability: Prof. Frank Pasquale's Thoughts on Artificial Intelligence in the Law

April 6, 2017 by [Mike Noel](#)

Algorithms are everywhere. Applied to systems like personal assistants, financial exchanges, and self-driving cars, computers now permeate almost every aspect of modern life. But how far should this algorithmic revolution extend into the law? Should contracts, judgement, and litigation strategies follow suit?

These questions are at the forefront of [Professor Frank Pasquale's](#) research and were the topic of discussion at his recent talk as part of the IP Osgoode Speaks Series. Prof. Pasquale brought with him a simple message to his talk: the law ought to be "A Rule of Persons, Not Machines."

[Read more](#)

Mike Noel is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

RECENT POSTS

Bigger Picture, Bigger Frame? Dr. Saptarishi Bandopadhyay's Recast of Narrative in Copyright and Disaster Photography

April 6, 2017 by [Robel Sahlu](#)

On February 8, Osgoode Hall Catalyst Fellow, [Dr. Saptarishi Bandopadhyay](#), presented his ongoing project that involves the critical examination of the relationship between copyright laws and disaster photography. Bandopadhyay holds a Doctor of Juridical Science (SJD) and LLM from Harvard Law School and has studied disasters in the borderlands between Pakistan, India, China and the Philippines. He has also served as the Head Teaching Fellow for Harvard Law School's networked course, CopyrightX.

[Read more](#)

Robel Sahlu is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

Running of Hoptions: Craft Beer Trademarks in North America

March 29, 2017 by [Ryan Parson](#)

What's in a name? In the craft beer industry, evidently, a lot. As craft beer's popularity rises in North America, new breweries and tasty beers are popping up around the continent. But so are numerous legal claims over trademark infringement. Breweries often opt for pun-based brand names, and legal disputes are increasing as these puns are being scooped up by the influx of new brewers, in what many consider to be an industry based on camaraderie.

[Read more](#)

Ryan Parson is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

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