

Events

**POSTPONED**

**Can Copyright Compete with Free?**

IP Osgoode speaks series featuring Prof. Paul Goldstein is postponed, new date to be determined.

IP Notes

**Call for Applications**

**IPilogue Summer Volunteer Opportunities**

IP Osgoode is seeking Canadian and international law students interested in writing about IP and related areas. To apply for the IPilogue Editor position, click [here](#) for the application process.

**Proposed Changes to the Trademarks Regulations Consultation deadline: March 11, 2018**

The [changes](#), among other things, implement the Singapore Treaty, the Madrid Protocol and the Nice Agreement.

**July 1, 2018**

**Canada's IP Writing Challenge 2018**

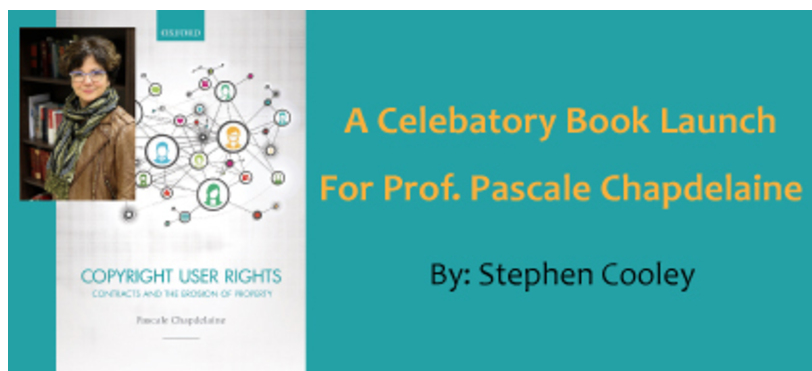
The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. Click [here](#) for details.

**IP pick of the week**

On February 27, 2018, federal Finance Minister Bill Morneau introduced [Budget 2018](#), which outlines the broad details of Canada's new National Intellectual Property (IP) Strategy (pp. 116-117). Starting in 2018-19, the Government of Canada proposes to invest \$85.3 million over five years, with \$10 million per year ongoing, to help Canadian entrepreneurs better protect their assets and access shared IP. Of particular note for IP Osgoode and our [Innovation Clinic](#), the budget announces the government's intent to increase access to IP expertise and tailored support through IP law clinics and a federal IP and entrepreneurial support team. The budget also announces government plans to pilot a Patent Collective and provide strategic IP tools including an IP marketplace.

**The IPIGRAM (5 March 2018)**

**FEATURE POST**



**A Celebratory Book Launch for Professor Pascale Chapdelaine**

March 1, 2018 by [Stephen Cooley](#).

On January 19, 2018, IP Osgoode and the Windsor Law's [LTec LAB](#) co-hosted a book launch for Prof. [Pascale Chapdelaine](#)'s new book, [Copyright User Rights, Contracts, and the Erosion of Property](#). The event featured a talk by the author on her influences and the book's key themes and takeaways, as well as an introduction by [Bob Tarantino](#), which highlighted the significance of Prof. Chapdelaine's contribution to the copyright user rights discourse.

[Read more](#)

*Stephen Cooley is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.*

**RECENT POSTS**

**'Claiming' Third at the International Patent Drafting Competition**

March 1, 2018 by [Denver Bandstra](#), [Andrea Uetrecht](#), and [Shira Sasson](#)

How many ways can you describe a lawn sign? A few months ago, we could have maybe thought of a handful. Today, after 2 months of preparing for the [International Patent Drafting Competition](#), we have encountered many dozens of ways to capture the invention behind a hypothetical lawn sign. Specifically, this lawn sign was disclosed to us as having pedals and ground anchors, and our task was to draft a patent application to be judged by practitioners and examiners at the USPTO. Not only did every team in the competition draft vastly different claims over the same invention, but even the three of us initially came up with different ways to claim it. Identifying the essential features, describing them, and drafting claims around them, was incredibly tedious, grueling, and yes, important. Such a demanding exercise really allowed us to draft an application that truly captured the heart of the invention, and to strike a balance in casting a net of protection that was not too wide so as to encroach on prior art, but not too narrow so as to deprive the inventor of the IP rights to which she was entitled.

[Read more](#)

*Denver Bandstra, Andrea Uetrecht and Shira Sasson are JD Candidates at Osgoode Hall Law School.*

**The Importance of History**

March 1, 2018 by [Sebastian Gorlewski](#)

Knowing the past is useful for understanding where we are now and how we can succeed in the future. The final session of IP Osgoode's [symposium](#) honouring Professor David Vaver's [contributions to IP law](#), titled "The Importance of History", examined this concept in relation to technology transfer and copyright in Canada.

After an introduction by the session's chair Prof. [Ikechi Mbeoji](#), Prof. [Tina Piper](#), from McGill's Faculty of Law, whose doctoral thesis was supervised by Prof. Vaver, dedicated her talk to the formation and early years of the National Research Council of Canada (NRCC) and its influence on present-day technology transfer. Casey Chisick, Partner at Cassels Brock, and former professor who took over teaching Professor Vaver's IP course at UBC, dedicated his talk to the problems of the Copyright Board of Canada (CCB) and how copyright's development in Canada has led to this.

[Read more](#)

*Sebastian Gorlewski is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.*

**Toward a Coherent Moral Centre**

February 28, 2018 by [Bruna Kalinoski](#)

[Legislation and reform](#), one of Prof. Vaver's main scholarly themes, was a focus of IP Osgoode's [symposium](#) in honour of Professor David Vaver's [appointment](#) to the Order of Canada. The discussion around the need for reform was targeted at making intellectual property ("IP") "more about the public" and consistent with the values of "access," "distribution," and "users' rights".

After the spate of hand-wringing among panelists about the lack of a coherent moral centre in IP laws, I thought I would play the devil's advocate to defend the existence of one — albeit the antithesis of what reformers in general seem in all likelihood to be targeting.

[Read more](#)

*Bruna D. Kalinoski is an IPilogue Editor. She has health science background from two years attending Dentistry School, holds an LL.M. degree from York University (Osgoode's Canadian Common Law program), an LL.B. degree from the Federal University of the State of Santa Catarina, Brazil, and is a member of the Brazilian Bar Association.*



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