

The IPIGRAM (28 June 2017)

Feature Posts

July 5, 2017

Unitary Patent & Unified Patent Court Conference 2017

EPO, Munich (Germany). Visit the [conference website](#) for details.

July 12-14, 2017

ISHTIP 9th Annual Workshop

International Society for the History and Theory of Intellectual Property event. Visit the [event website](#) for details.

July 12, 2017

IP, Brexit, and the UPC: What You Need to Know

An AIPLA webinar. Click [here](#) for details.

October 11-13, 2017

91st IPIC Annual Meeting

Niagara Falls, Ontario. Visit the [meeting website](#) for details.

July 1, 2017

Canada's IP Writing Challenge 2017

The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. [Click](#) for details.

Australia passes **Copyright Amendment (Disability Access and Other Measures) Bill 2017** to bring Australia's copyright laws into the digital age and improve access to copyright materials for people with a vision, hearing or intellectual disability.

CIPO is seeking feedback as part of their **public consultations** on the proposed regulatory amendments to the Industrial Design Regulations, the Trade-marks Regulations and the Patent Rules. Click [here](#) for details.

Call for Applications **IPilogue Editors**
IP Osgoode is seeking law students from across Canada and around the world to be part of the IPilogue editorial team. Click [here](#) for details.

Innovation, Science and Economic Development Canada

launches the **Innovation Superclusters Initiative**, which will invest up to \$950 million between 2017–2022 to support business-led innovation superclusters with the greatest potential to energize the economy and become engines of growth. Through a small number of high-value, strategic investments this initiative will co-invest with industry in bold and ambitious proposals to strengthen Canada's most promising clusters and build superclusters at scale.

Reminder: Canada's IP Writing Challenge - July 1st submission deadline

The deadline to submit an entry for the 9th annual Canada's IP Writing Challenge is this Saturday! The winner from each category will receive a prize of \$1000 (CAD), publication on the IP Osgoode website, and consideration for publication in the Canadian Intellectual Property Review and/or the Intellectual Property Journal. Submissions can be sent to iposgoode@osgoode.yorku.ca

[Read more](#)

Announcing the 2016/2017 Winners of the Gowling WLG Best Blog in IP Law and Technology Prize

June 28, 2017 by [IP Osgoode](#)

IP Osgoode would like to congratulate the winners of the Gowling WLG Best Blog in IP Law and Technology Prize for 2016-2017. Four prizes in total are awarded each year to Osgoode students and the winning blog posts are featured in the IPilogue. Recipients also receive a \$500 award, are announced at Convocation and receive a permanent notation on their official Osgoode transcript.

[Read more](#)

As Netflix Goes Global, CanCon Must Broaden Its Appeal

June 28, 2017 by [Roger Angus](#)

Since the introduction of Netflix to the Canadian market in September 2010, online television distribution, known as "[Over the Top](#)" (OTT) services, have expanded rapidly at a rate of [over 25% per year](#) in Canada, becoming one of the main distribution systems for home entertainment. However a [2012 article](#) by Michael Rimock in the Canadian Journal of Law and Technology points out that since OTTs fit under the CRTC's [new media exemption](#) for internet-based content, they are not subject to regulation the way broadcasters are, despite their increasing presence.

[Read more](#)

Roger Angus is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

RECENT POSTS

Zara: the Repeat Offender

June 28, 2017 by [Saba Samanian](#)

With ever-changing trends, the cost of keeping up with the latest fad can quickly add up for style-conscious consumers. As such, many well-known clothing retailers have adopted a business model called "[fast-fashion](#)". Retailers –including Zara and H&M– offer the trendiest clothing garments and accessories at a low price in order to cater to the consumer group that is made up of fashion lovers on a budget. This allows consumers to purchase pieces that are, on their face, very similar to those of high-end brands, minus the crushing price tag. Of course, quality is sacrificed as a result.

[Read more](#)

Saba Samanian is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

Can't "Flea" from Louis Vuitton

June 14, 2017 by [Alessia Monastero](#)

Although there is no shortage of counterfeit products on the market, it is not everyday that a high fashion designer sues your local flea market. Recently, Louis Vuitton reportedly [filed a lawsuit](#) against Dr. Flea's Flea Market for intentionally selling a handbag that was evidently in violation of Canadian trademark and copyright laws.

[Read more](#)

Alessia Monastero is an IPilogue Editor and a JD candidate at Osgoode Hall Law School.

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