

Events

February 8, 2015

**2015 Ernest C. Mercier
Lecture in Entrepreneurial
Science**

No Google. No Facebook. No Twitter. This is reality for over four billion people worldwide that have no internet access and the knowledge, freedom, and empowerment that comes with it. In India, these are the forgotten billions. Hear how Datawind founder Suneet Singh Tuli is providing a way to get these forgotten billions connected with the world's cheapest tablet computer and is revolutionizing educational access in the developing world. [Click](#) for details.

February 20-21, 2015

The Harold G. Fox Moot

2015 Canadian Intellectual Property Moot.
[Click](#) for details.

March 19-21, 2015

**13th Annual Oxford
International IP Law Moot**

An Oxford Intellectual Property Research Centre organized competition.
[Click](#) for details.

IP Notes

Royal assent: Changes to the Patent Act and to the Industrial Design Act
Bill C-43 received royal assent on December 16, 2014. This is

The IPIGRAM (28 January 2015)

Feature Posts



IP Year in Review 2014 The Perpetual Motion of IP Law

by **Giuseppina
D'Agostino**

IP Year in Review 2014 - The Perpetual Motion of IP Law

January 22, 2015 by [Giuseppina D'Agostino](#)

2014 was another exciting year in intellectual property (IP) law. The dominant theme was one of reaction, where legislators and courts were either responding to new industry challenges posed by technology or updating existing laws to reflect already established practices. Canada in particular saw exciting developments across all three major areas of IP, with a significant legislative update to the *Trademarks Act*, attempts at judicial balancing of copyright interests between users and creators, and high profile patent litigation over pharmaceuticals.

[Read more](#)

Giuseppina D'Agostino is the Founder and Director of IP Osgoode, the IP Intensive Program, and the IP Osgoode Innovation Clinic, the Founder and Editor-in-Chief of the IPilogue, the Deputy Editor of the Intellectual Property Journal, and an Associate Professor at Osgoode Hall Law School.

IP Intensive: A Semester at Cineplex; or, How I Learned to Stop Worrying and Eat the Popcorn

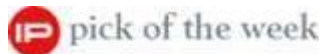
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modernizing its IP framework. [Click](#) for details.

The **Combating Counterfeiting at the Border Act (Bill C-8)** received royal assent on December 9, 2014. However, the entire Bill C-8 does not come into force upon royal assent. [Click](#) for details.

Intellectual Property Journal Call for Submissions

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details



Join the [Canadian Intellectual Property Office \(CIPO\)](#) on January 29, 2015 for a webinar and technical briefing on changes to the Patent Act. The webinar will focus on the technical aspects of the amendments and what the Patent Law Treaty means to businesses and patent owners.

I love movies. And although my enjoyment of a movie can be hit-or-miss, I also love the act of going to the movies. The cultural cathedrals we call “movie theatres” are among the few remaining places you can go to disconnect from everything outside their walls. The auditorium is a bastion of civility where you can still be chastised for burying your head in a smartphone. The tranquil atmosphere is not a luxury, but a necessity. People go to the movies to forget where they are. People go to the movies to forget they’re at the movies.

[Read more](#)

Joseph Cuyegkeng is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode’s Intellectual Property Law and Technology Intensive Program. As part of the program requirements, students were asked to write a reflective blog on their internship experience.

IP Intensive: SOCAN You Believe What A Tariffic Time I Had?



January 27, 2015 by [Paul Zorn Pink](#)

My placement at the Society of Composers, Authors and Music Publishers (‘SOCAN’) as part of Osgoode’s [Intellectual Property Law and Technology Intensive Program](#) was one of the most enriching experiences of my law school career. Firstly, the placement was the perfect marriage of student to organization, as I had a background in the music industry and am a card-carrying SOCAN member. Especially since the recent pentalogy decisions, copyright collectives have often been characterized as mysterious operations with nefarious agendas to erode the rights of user’s that have been established by the court. However, my experience was anything but, as I found the organization working diligently but reasonably to assert the rights of its members and administer their collecting duties.

[Read more](#)

Paul Zorn Pink is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode’s Intellectual Property Law and Technology Intensive Program. As part of the program requirements, students were asked to write a reflective blog on their internship experience.

Recent Posts

IP Intensive: A Semester at TVOntario

January 27, 2015 by [Roselyn Kelada-Sedra](#)

Three months ago, I would have had only a vague notion of what a broadcaster does (or is), what entertainment or IP lawyers do, and how they intersect with producers and creators in the Canadian entertainment industry. Eleven weeks of interning with the Canadian television network, TVOntario, equipped me with a working knowledge of these and a range of subjects flowing from intellectual property in the television industry. Osgoode's [Intellectual Property Law and Technology Intensive Program](#) provided this opportunity to gain practical experience, supplemented with academic study, in my areas of interest.

[Read more](#)

Roselyn Kelada-Sedra is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law and Technology Intensive Program. As part of the program requirements, students were asked to write a reflective blog on their internship experience.



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