

Events

**April 28, 2015**

***A Copyright Matters Event***

Hosted by The Office of the Register of Copyrights in recognition of World IP Day. [Click](#) for details.

**April 30, 2015**

***Youth Entrepreneurship Program - Info Session***

Orientation for ventureLAB's program for entrepreneurial internships. [Click](#) for details.

**April 30 - May 1, 2015**

***Entertainment & Media Law Symposium 2015***

IP Osgoode's Advisory Board member, Casey Chisick, and Ron Hay are the co-chairs. [Click](#) for details.

**April 30 - May 2, 2015**

***AIPLA Spring Meeting***

Los Angeles, USA. [Click](#) for details.

**May 1-10, 2015**

***2015 Canadian Music Week***

[Click](#) for details.

**May 2-6, 2015**

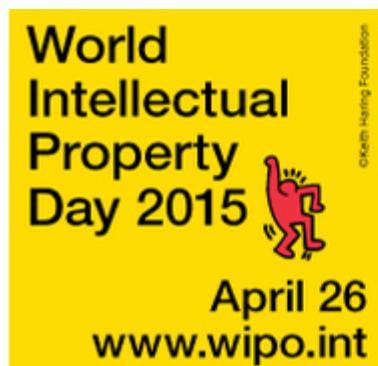
***International Trademark Association Annual Meeting***

San Diego, USA. [Click](#) for details.

IP Notes

## The IPIGRAM (27 April 2015)

### Feature Posts



**On World Intellectual Property Day, Get Up, Stand Up. For Music.**

*By: Graham Henderson*

### **On World Intellectual Property Day, Get Up, Stand Up. For Music.**

April 25, 2015 by [Graham Henderson](#)

This Sunday, April 26th is World Intellectual Property Day, an annual event to promote discussion of the role of intellectual property (IP) in encouraging innovation and creativity. The date was chosen in recognition of the day the WIPO Convention came into force in 1970, with the goal of increasing the general understanding of IP.

This year's theme is Get Up, Stand Up, For Music, a welcome 'call to arms' in support of artist rights. This is the 15th World IP Day, and the first to specifically highlight music, which is appropriate as music and IP are intrinsically linked. The event provides an opportunity to reflect on how intellectual property affects music, and how we listen to it. We don't often think about it when listening to our favourite song, but IP plays a critical role in taking that song from the artist's conception to our speakers at home.

**Positions Available:**

Graphic Artist & Illustrator, [click](#) for details.

Features Editor, [click](#) for details.

**IT.CAN Student Writing Competition**

**Deadline: June 29, 2015**

[Click](#) for details.

**Canada's IP Writing Challenge**

**Deadline: July 1, 2015**

[Click](#) for details.

**Intellectual Property Journal Call for Submissions**

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details.



Check out McCarthy Tétrault's new blog, [CyberLex](#). This blog discusses trends and developments in cybersecurity, privacy and data protection law in Canada and internationally; offers practical suggestions and insights on how these issues affect companies in a wide variety of industries; and provides guidance on how to address various challenges and opportunities created by technology and legislative developments.

*Graham Henderson is the president and CEO of Music Canada, an association that promotes the interests of the Canadian music community. Music Canada is a passionate advocate for music in Canada, a trusted source of music-related news and information, and a respected forum for all things music.*

**Social Networks and Fundamental Rights: Last Developments in the Cyberspace**

April 21, 2015 by [Marco Mendola](#)



*The re-posting of this [analysis](#) is part of a cross-posting collaboration with MediaLaws: Law and Policy of the Media in a Comparative Perspective.*

“Dear User, your Facebook account has been temporary deactivated”. This statement represents one of the typical **Facebook (FB)** notifications to users in the event of flagged content or general malfunctions. There could be a lot of reasons for receiving such a notification, of course. However, one of the most interesting situations in social media is represented by the conflict between Zuckerberg's social network and part of its users who are used to creating accounts with pseudonyms, or “fake names”, different from their real identity.

[Read more](#)



**Paying for Delay: Old School Lawyering Meets Compound Interest**

April 14, 2015 by [Jason Ho](#)

Compound interest ought to be the rule rather than the exception in calculating prejudgment interest in litigation involving commercial businesses. It is welcoming to see recognition and expansion of this concept in patent litigation.

[Read more](#)

*Jason Ho is an IPilogue Editor and JD Candidate at Osgoode Hall Law School.*

## Recent Posts

### **“Notice and Notice” and Video Streaming – Are You Breaking Bad?**

April 8, 2015 by [Sally Kang](#)

Video streaming, we all do it (or have done it at some point). It's difficult not to in this day and age when entertainment is so easily transportable and amenable to on-the-go enjoyment, the stationary television becoming less and less the platform for watching our favourite movies and shows.

Some of us have engaged in this practice for years, but never in the context of a formal “notice and notice” regime implemented by the Copyright Modernization Act at the start of the new year. So what exactly does this regime entail and how might it affect our online viewing habits?

[Read more](#)

*Sally Kang is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.*



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