

Events

**March 4, 2015**

***The Promise and Perils of Using Geographical Indications for Place-Based Biocultural Development***

Law.Art.Cultural Colloquium featuring Rosemary J. Coombe. [Click](#) for details.

**March 19-21, 2015**

***13th Annual Oxford International IP Law Moot***

An Oxford Intellectual Property Research Centre organized competition. [Click](#) for details.

**March 26-28, 2015**

***Law and the Curated Body Conference***

IP Osgoode's Prof. Carys Craig will be speaking. [Click](#) for details.

**April 30 - May 1, 2015**

***Entertainment & Media Law Symposium 2015***

IP Osgoode's Prof. Giuseppina D'Agostino will be speaking, and Advisory Board member, Casey Chisick, and Ron Hay are the co-chairs. [Click](#) for details.

IP Notes

## The IPIGRAM (26 February 2015)

### Feature Posts



#### IP Osgoode Speaks Series Video: The Honourable Mr. Justice Marshall Rothstein

February 3, 2015 by [IP Osgoode](#)

IP Osgoode would like to thank everyone who attended The Honourable Mr. Justice Marshall Rothstein's lecture regarding intellectual property related cases and their impacts on November 24, 2014 at Osgoode Hall Law School. The video of the lecture is available [here](#).

[Read more](#)

#### Osgoode Takes Best Factum at the 2015 Fox Moot

February 26, 2015 by [Paul Zorn Pink](#), [Alexandra Grishanova](#), [Maryam Khalid](#), [Brendan Monahan](#), and [Anastassia Trifonova](#)



What do cows, kangaroos, and frozen yogurt have in common?

Leave it to Osgoode's Harold G. Fox Intellectual Property Moot team to tell you the answer!

On February 20 and 21, 2015, the 7th Annual Harold G. Fox

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### 2015

Summer opportunities with the IPilogue. [Click](#) for details..

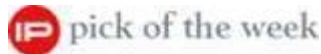
### 2015 Loyola Patent Law Interview Program

**Application Deadline: March 9, 2015**

[Click](#) for details.

### Intellectual Property Journal Call for Submissions

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details



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opportunity to interact with jurists and experienced practitioners of intellectual property law. The moot is named in honour of the late Harold G. Fox, one of Canada's leading intellectual property law scholars and advocates.

[Read more](#)

## 25 Million Streams of "Summer of '69" Earns Bryan Adams at Least One Six String



February 26, 2015 by [Jordan Fine](#)

In my [previous post](#), I detailed how a single digital spin of a song can trigger multiple webcasting tariffs. I also mentioned that royalties are not always paid wholly and directly to a single "creator" of music, but rather distributed on a percentage basis, depending on the various roles in the creation of the musical recording. I promised I would describe how a Canadian musician may get paid for a song they performed on, wrote, or produced. I'll start with [Re:Sound's Tariff 8](#).

But first a disclaimer: what follows is merely an explanatory exercise based on a hypothetical environment. I can not know for certain what Bryan Adams' tariff 8 income is. However, I can run through the steps of calculating what he might make, assuming the likely circumstances in which his recordings are based. The purpose of this exercise is not to guess the exact number on a cheque. The purpose is to understand the nature of royalty distribution and the measure of remuneration performers and makers earn for their work.

[Read more](#)

*Jordan Fine is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.*

## Recent Posts

### Yahoo! Vs RTI: a new era for ISP's liability in Italy?

February 23, 2015 by [Marco Bellezza](#)

*The re-posting of this [analysis](#) is part of a cross-posting collaboration with [MediaLaws](#): Law and Policy of the Media in a Comparative Perspective.*

On January 7, 2015 the Court of Appeal of Milan, business division, issued a very interesting decision in the case Yahoo! Italia S.r.l. + Yahoo! Inc. (hereinafter also collectively 'Yahoo!') vs RTI S.p.A (the major Italian private broadcaster) overturning a decision issued on May 2011, 19 by the Tribunal of Milan. [Here](#) you can find the decision in Italian only.

[Read more](#)



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