



IPIGRAM (26 APRIL 2019)

FEATURE POSTS



Happy World IP Day!

This year's World Intellectual Property Day campaign – Reach for Gold – takes a closer look inside the world of sports. It explores how innovation, creativity and the IP rights that encourage and protect them support the development of sport and its enjoyment around the world.

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Report on the Innovation Clinic in Canada

From Start-up to Scale-up: A

Intellectual property (IP) legal clinics play

April 18, 2019 by Giuseppina D'Agostino

market while strengthening the foundations of the country's innovation ecosystem. IP legal clinics provide pro bono IP information and assistance to under-resourced inventors who are not served by the profession. At the same time, when based at law schools, these clinics provide experiential learning opportunities to law students who want to work in the IP profession, which contributes to their career development and increases their legal and interpersonal acumen. These client and student-facing goals improve the ability of Canadians to recognize, protect and exploit intangible assets through IP commercialization strategies, skills that have proven necessary for Canadian businesses to succeed at home and abroad. Giuseppina D'Agostino is a senior fellow with CIGI's International Law Research

crucial role in helping Canadian inventors and entrepreneurs bring their inventions to

Osgoode, the IP Intensive Program, and the Innovation Clinic, the Editor-in-Chief for the IPilogue and the Intellectual Property Journal, and an Associate Professor at Osgoode Hall Law School.

Program (ILRP), effective November 2016. She is the Founder & Director of IP

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Challenge is July 1st!

April 26, 2019 by Alessia Monastero

topic, please contact Alessia directly.

April 26, 2019 by Saba Samanina



LATEST POSTS

Remuneration Models for Musicians: A Focus on the Reversionary Right

This past fall, Canadian music icon Bryan Adams presented in front of the Standing Committee on Canadian Heritage to propose an amendment to the Canadian reversionary right [1]. Adams

twenty-five years after assignment. This article was <u>originally posted</u> on alessiamonastero.com. This is a revised abstract of a personal research essay written under the supervision of Professor Saptarishi Bandopadhyay at Osgoode Hall Law School. To read a full examination and analysis of the

recommended altering section 14(1) of the Copyright Act from twenty-five years after death to

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A Possible Legal Response to the Rise of Smart Clothing

Written by Alessia Monastero, JD Candidate at Osgoode Hall Law School.

In the third instalment of the Toronto Wearables Series, I began to discuss a possible path forward in

the regulation of smart clothing. The rise of new ideas and innovations have a tendency to create the illusion that a regulatory scheme is needed in order to capture and govern such inventions. However, it is important to question whether sui generis regulation is necessary, or whether regulations should

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clothing should be able to neatly fit within the boundaries of the regulations currently in place for similar products. Written by Saba Samanian, IPilogue Editor and JD Candidate at Osgoode Hall Law School. **READ MORE**

Events

be technology neutral. The implication of the latter would be that recent innovations like smart

Canada's New Trademark Regime: The Practical, Tactical Guide to Navigating the Sweeping

May 8, 2019 The Times They are A-Changin': What's Next for the Music Industry in the US and the EU Visit event website for details.

April 30, 2019

information.

available online.

May 13-14, 2019 Discovery 2019

Canada's leading innovation-to-commercialization conference. Visit the conference website for more

IP Picks of the Week

patenting" in Oslo is now available online.

The report of the conference "Innovation, space technologies, and patents" in Luxembourg is now

The report of the conference "Green technologies and renewable energies – Innovating and

NDP introduces Bill C-440 to abolish Crown Copyright. European Parliament <u>approves new copyright</u> rules for the internet.

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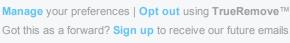
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