

## Events

November 23, 2016

### ***Genome Engineering and Its Applications Including Legal and Ethical Issues***

Featuring Dr. Ronald E. Pearlman, 12:00 to 2:00 PM, Room 1005, Osgoode Hall Law School. Click [here](#) for event poster.

November 25, 2016

### ***The Discursive Structure of Patent Law***

IP Osgoode Speaks Series featuring **Prof. Dan L. Burk**, click [here](#) for the event poster.

## IP Notes

[Bill C-30](#) introduced to implement the Comprehensive Economic and Trade Agreement (CETA) with Europe.

## pick of the week

The World Intellectual Property Organization [announces](#) new Open Access policy to promote the widest possible public access to its publications, furthering the Organization's commitment to the dissemination and sharing of knowledge. As the world reference source for intellectual property-related information, WIPO houses extensive collections of publications that include studies, reports, guides, and other learning resources. The Open Access policy will

## The IPIGRAM (23 November 2016) Feature Posts



### Utility Emphasis Lacking in the Examination of Aggregations

By: Justin Philpott

#### Utility Emphasis Lacking in the Examination of Aggregations

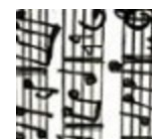
November 22, 2016 by [Justin Philpott](#)

The distinction between combinations and aggregations is a well-accepted principle of patent law. A combination is an assemblage of known elements whose combined use leads to a result that is different from the [sum of the results](#) of the individual elements. Whereas, an aggregation is an assemblage of elements that each produce their expected result leading to an assemblage that is merely the sum of its parts. Combinations are patentable, while aggregations are not. The patent bargain, which offers an inventor a 20-year monopoly on the claims of their invention in exchange for enabling disclosure, is not offered to aggregations since there is no social benefit in the disclosure of obvious inventions.

#### [Read More](#)

*Justin Philpott is a JD Candidate at Osgoode Hall Law School. Justin is currently enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.*

#### Not-So-Compulsory Licence: a Proposed (and Rejected) Solution to Copyright Infringement in Derivative Musical Works



November 17, 2016 by [Stephen Cooley](#)

In a recent [MTV news article](#), author Miles Raymer opined over the "hopelessly broken" state of the US copyright system.

makers, researchers, practitioners and anyone else seeking to use and build upon these resources.

truth to it. Raymer focuses particularly on the tension between an ever-increasing market for derivative works (i.e. remixes, mash-ups, and sample-based productions) and copyright law. Nowadays, more and more artists are making music using other people's original material and, unsurprisingly, many are doing so without obtaining the proper licensing rights.

[Read more](#)

*Stephen Cooley is an IPilogue Editor and a JD candidate at Osgoode Hall Law School.*



## Looks Are Not Everything; Professor Amy Adler's Future of Art

November 22, 2016 by [Robel Sahl](#)

Earlier this month, Osgoode Hall Law School welcomed [Amy Adler](#), New York University's Emily Kempin Professor of Law, to present on copyright and the future of art. Professor Adler is a leading scholar of art law and specializes in the legal regulation of artistic expression, sexuality and free speech. Visual artists today, as she describes, are caught in the "web of copyright" to which their disentanglement can be achieved through legal reform based on courts (i) adopting an economic-based view of the art market; and (ii) abolishing copyright protection for the visual arts.

[Read more](#)

*Robel Sahl is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.*

## RECENT POSTS

### The Price for Pokemon - How Much Are Childhood Icons Worth Protecting?

November 18, 2016 by [Dominic Cerilli](#)

#### The Value of the Pokémon Franchise

If you were born in the late 1980s or early 90s or have young children, you have probably encountered a red-cheeked mouse called Pikachu or any of the hundreds of other Pokémon that exist in the Pokémon media franchise. While the premise of catching colourful creatures is rather straightforward, its simplicity and charm belie its commercial value.

[Read more](#)

*Dominic Cerilli is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.*



IP Osgoode | Intellectual Property Law & Technology Program  
Osgoode Hall Law School | York University  
416.650.8449 | [iposgoode@osgoode.yorku.ca](mailto:iposgoode@osgoode.yorku.ca) | [www.iposgoode.ca](http://www.iposgoode.ca)

Share this email:



**Manage** your preferences | **Opt out** using TrueRemove™

Got this as a forward? **Sign up** to receive our future emails.

View this email **online**.

4700 Keele St.  
Toronto, Ontario | M3J 1P3 CA

This email was sent to .

*To continue receiving our emails, add us to your address book.*

