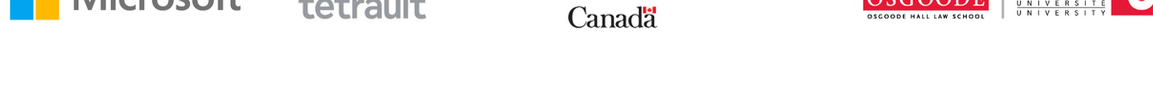


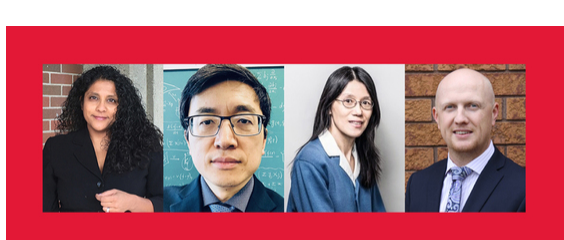
FEATURE POSTS



ICYMI: Bracing for Impact: AI & Data Conference Proceedings Are Now Available

The audio-recording of IP Osgoode's *Bracing for Impact: The AI Challenge (Part II: Data, Policy & Innovation)* conference is now available on the Bracing for Impact conference series website.

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Researchers win \$1.89M grant to search for AI solution to infant pain assessment

May 6, 2019 by Editor

On April 2, a team of York University researchers led by psychology Professor Rebecca Pillai Riddell, associate vice-president research and the director of the Opportunities to Understand Childhood Hurt (O.U.C.H.) Lab, was awarded a \$1.5-million grant from the Canadian Institutes of Health Research, the Social Sciences & Humanities Research Council, and the Natural Sciences & Engineering Research Council of Canada – plus \$387,000 in-kind contributions from community partners.

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Don't Forget - Deadline to submit your entry for Canada's IP Writing Challenge is July 1st!



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LATEST POSTS

The Future of Music Publishers' Rights in the US and UK

May 22, 2019 by Rachel Marcus

Recently, I sat in on a well-attended speaker event at Cassels Brock.

The first speaker at the event was Erich C. Carey, Vice President and Senior Counsel of the National Music Publishers' Association (NMPA), which is the trade association that represents American music publishers and their songwriting partners.

The NMPA often advocates for music publishers and songwriters, and the focus of Mr. Carey's presentation was their work leading up to, and a general update regarding the US Music Modernization Act, with particular emphasis on how the MMA will change mechanical licensing.

The second speaker was John Phelan. Mr. Phelan is the director general of The International Confederation of Music Publishers, the trade association which represents the interests of the music publishing community internationally. Constituent members include music publishers' associations from Europe, Middle East, North and South America, Africa and Asia-Pacific. One of ICMP's stated missions is to increase copyright protection internationally. The focus of Phelan's presentation was the European Copyright Directive, and specifically article 13, the so-called "value gap" provision.

Written by Rachel Marcus, IPilogue Editor and JD Candidate at Osgoode Hall Law School.

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Personal Privacy in a Digital Age: Examining Current Intellectual Property & Privacy Obligations

May 13, 2019 by Imtiaz Karamat & Neda Foroughian

Canadians have privacy rights associated with their personal information. This even applies when one's personal information is held by someone else – like with hospital medical records. Patient ownership of personal data was illustrated in the 1992 Supreme Court of Canada ("SCC") decision, *McInerney v. MacDonald*, where the Court verified that despite the physician having physical possession of the patient's medical records, they still have a fiduciary relationship to the patient. Therefore, the owner of the physical record is liable for controlling access to such personal information and governments have created regulations that must be followed; for example, Ontario's Freedom of Information and Protection of Privacy Act (FIPPA, R.S.O 1990, c.F.31). Although these regulations exist, there is still a great deal of ambiguity in the handling of personal information, including how to properly collect it and keep it secure. This ambiguity is exacerbated by modern technology, where electronic devices play a major role in our communication and data collection. Consequently, there have been several judicial decisions that focus on privacy in the context of technology, such as computers and cell phones. The Office of the Privacy Commissioner of Canada (OPC) has attempted to clarify some of the ambiguity in this space by publishing guidelines for companies to follow when collecting data from Canadians.

Written by Imtiaz Karamat and Neda Foroughian, JD Candidates at Osgoode Hall Law School.

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Events

May 20-23, 2019

Collision

North America's fastest-growing tech conference. Visit the [conference website](#) for details.

June 11, 2019

Sausages and the law and how it is made

ALAI Canada event featuring The Honourable Roger T. Hughes Q.C. Click [here](#) for more information.

June 18-19, 2019

AI: decoding IP Conference

Hosted by the WIPO and IPO. Visit the [conference website](#) for details.

IP Picks of the Week

The federal government announces Canada's ["Digital Charter"](#).

Canada and France are working with the international community to create the [International Panel on Artificial Intelligence](#) (IPAI) to support and guide the responsible development of artificial intelligence that is grounded in human rights, inclusion, diversity, innovation, and economic growth.

The federal government [announces](#) creation of a new advisory council on artificial intelligence.

The Standing Committee on Canadian Heritage released ["Shifting Paradigms"](#), its report on artist remuneration, as part of Parliament's Statutory Review of the Copyright Act.

Proposed regulations on "Establishing Time Limits in Relation to Matters Before the Copyright Board" have been [published](#) in the Canada Gazette Part 1.



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