

Events

January 19, 2018

Book Launch: Copyright User Rights – Contracts and the Erosion of Property
IP Osgoode and Windsor Law present "Copyright User Rights: Contracts and the Erosion of Property" by Dr. Pascale Chapdelaine. Click [here](#) for details.

February 2, 2018

Bracing for Impact – The Artificial Intelligence Challenge: A Roadmap for AI Governance in Canada
A full day [conference](#) by IP Osgoode featuring international leading scholars, industry experts and government officials. In downtown Toronto at Osgoode Hall (LSUC). Click [here](#) to register.

March 6, 2018

SAVE THE DATE!
IP Osgoode Speaks Series
Featuring Dr. Paul Goldstein (Lillick Professor of Law at the Stanford Law School) at Osgoode Hall Law School, 12:30 – 2:00 PM, room 2027.

IP Notes

2018 Ladas Memorial Award Competition

DEADLINE: January 19, 2018
INTA's Ladas Memorial Award is an annual international competition that is open to both students and professionals. INTA will award the authors of the top two papers in the student category and the top paper in the professional category. These papers will be considered for possible publication in The Trademark Reporter (TMR), INTA's legal journal; publication will be subject to the TMR Committee's editorial review and approval.

IP pick of the week

PARLIAMENT TO UNDERTAKE REVIEW OF THE COPYRIGHT ACT:

Following the adoption of a motion put forward in Parliament, the Honourable Navdeep Bains, Minister of Innovation, Science and Economic Development, and the Honourable Mélanie Joly, Minister of Canadian Heritage, were pleased to see that Parliament will undertake a review of Canada's Copyright Act.

The IPIGRAM (20 December 2017) Feature Posts

Happy Holidays from **IP OSGOODE**



Wishing you a Creative & Innovative New Year!

We appreciate your interest and support over the past year and look forward to another successful year. We will slow down over the holiday period and after a short break, return in the new year with our IP year in review blog. We look forward to your participation in three exciting upcoming events at the beginning of the new year: (1) [Book Launch](#) of "Copyright User Rights: Contracts and the Erosion of Property" by Dr. Pascale Chapdelaine on January 19, 2018, (2) "[Bracing for Impact - The Artificial Intelligence Challenge \(a Road Map for AI Governance in Canada\)](#)" Conference on February 2, 2018 and (3) IP Osgoode Speaks Series featuring Dr. Paul Goldstein (Lillick Professor of Law, Stanford Law School) on March 6, 2018.



Registration is Now Open for "Bracing for Impact: The #ArtificialIntelligence Challenge"!

December 15, 2017 by [IP Osgoode](#)

On February 2, 2018, IP Osgoode along with its partners, the [York Centre for Public Policy & Law](#) and the [Zvi Meitar Institute for Legal Implications of Emerging Technologies](#), will host a full day conference entitled "[Bracing for Impact – The Artificial Intelligence Challenge \(A Road Map for AI Governance in Canada\)](#)". The conference will focus on AI innovation, legal issues, cybersecurity and ethical considerations. The participants of the conference include leading researchers in AI, legal scholars, practitioners and industry experts from Canada and around the world.

[Read more](#)

RECENT POSTS

The Artificial Intelligence Awakening: From Summits to Frameworks for Action

December 19, 2017 by [Giuseppina D'Agostino](#) and [Joseph Turcotte](#)

The potential applications of artificial intelligence (AI) have been delighting and frightening the popular imagination for [generations](#). From benevolent androids and talking cars to unwavering cyborgs and omnipotent neural networks, AI has captured a place in the collective consciousness. Now, with increased computer power and sophistication as well as over two decades of storing and assembling digitized data, the public policy and legal communities are bringing focussed attention to what AI means, especially as [countries around the world](#) – and here [in Canada](#), with [impressive results](#) – dedicate millions of dollars for the technology's development. It was in this vein that Norton Rose Fulbright Canada held the [Artificial Intelligence Summit 2017](#) on November 15, 2017.

[Read more](#)

Giuseppina D'Agostino is the Founder & Director of IP Osgoode, the IP Intensive Program, and the Innovation Clinic, the Editor-in-Chief for the IPilogue and the Intellectual Property Journal, and an Associate Professor at Osgoode Hall Law School.

Joseph F. Turcotte is a Senior Editor with the IPilogue and the IP Osgoode Innovation Clinic Coordinator. He holds a PhD from the Joint Graduate Program in Communication & Culture (Politics & Policy) at York University and Ryerson University (Toronto, Canada) and can be reached [on Twitter](#): [@joefurcotte](#).

"You Own It, You Better Never Let It Go": Distinguishing Permissible Borrowing from Copyright Infringement in Music

December 4, 2017 by [Ksenia Polonskaya](#)

Can alterations in the sonic bed, piano figures, guitar and string lines in a musical composition save it from damages for copyright infringement of the original? The High Court of New Zealand rules "No" in its decision [Eight Mile Style, LLC v. New Zealand National Party](#). The dispute arose after the New Zealand National Party used a musical composition "Eminem Esque" during the election campaign in its advertisement materials including the video recordings and radio broadcasting. The soundtrack "Eminem Esque" was strikingly similar to an original musical work "Lose Yourself" by Eminem.

[Read more](#)

Ksenia Polonskaya is an IPilogue Editor and a PhD Candidate at Queen's University, Faculty of Law.

Spotlight on Prof. Daithí Mac Síthigh's New Book "Medium Law"

November 30, 2017 by [Amanda Oye](#)

According to [Daithí Mac Síthigh](#), Professor of Law and Innovation at Queen's University Belfast, making distinctions between media technologies matters a lot for regulation and law. During a talk at Osgoode Hall Law School on November 6, Prof. Mac Síthigh elaborated on this idea, arguing for the importance of medium-specific approaches to media law and regulation. His presentation was based on his new book [Medium Law \(Routledge, 2018\)](#).

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