

The IPIGRAM (2 June 2016)

Feature Posts

June 2-5, 2016

2016 Law and Society Association Annual Meeting
IP Osgoode's Prof. Carys Craig will be speaking on "[*The Jus of Use: Trademarks in Transition*](#)", paper co-authored with Prof. Bitu Amani. Visit the [LSA annual meeting website](#) for details.

June 3, 2016

The Future of International Intellectual Property
An event by the American University Washington College of Law featuring Mr. Antony Taubman, Director, Intellectual Property Division, WTO Secretariat. Visit the [WCL events website](#) for details.

June 6-7, 2016

IPLA 2nd Global IP Summit 2016 London
Visit the [IPLA's events webpage](#) for more details.

June 10-11, 2016

Women in IP International Forum
In Stockholm, Sweden. This year's title is "Diversity. Are you aware of its full potential?". Visit the [Women in IP International Forum's website](#) for details.

June 15, 2016

Uneven Bargaining Power in Licensing Negotiations
A Toronto Chapter of the LES event featuring Michael Erdle, Parimal Nathwani and Mark Penner. Visit [LES events website](#) for details.

June 17, 2016

Music Licensing: Innovations

The Artificial Intelligence Revolution

June 2, 2016 by [Aviv Gaon](#)

A few thoughts on Prof. Jean-Gabriel Castel's talk, *Fully Autonomous Artificial Super-Intelligence: Is it a threat to the human race or a blessing? How can it be controlled?*

Introduction

Before they died, my parents told me stories of how the world once was ... They remembered a green world, vast and beautiful. Filled with laughter and hope for the future. But it's a world I never knew... On August 29, 1997, Skynet woke up. It decided all humanity was a threat to its existence. It used our own bombs against us. Three billion people died in the nuclear fire. Survivors called it Judgement Day. – Terminator Genisys (2015, dir. Alan Taylor).

On March 22, Prof. [Jean-Gabriel Castel](#), gave a fascinating lecture organized by the [Nathanson Centre on Transnational Human Rights, Crime and Security](#), which challenged current perspectives about artificial intelligence (AI) and raised several well-considered reservations and concerns regarding the future. Indeed, at first blush, the AI discussion may seem more at home in a science fiction novel or Terminator film script. However, the picture that Prof. Castel paints is unambiguous: the AI future is real and imminent.

[Read More](#)

Aviv Gaon is a PhD candidate at Osgoode Hall Law School. His research

organized by the Technology Policy Institute and New York University School of Law's Engelberg Center on Innovation Law & Policy, will take place at NYU School of Law in NYC. For more information contact annemarie.hassett@nyu.edu

June 13, 2016

Deadline to submit comments on draft Code of Conduct for IP agents. Visit the ISED's webpage for more details about [Consultation: A Governance Framework for IP Agents](#).

July 1, 2016

Canada's IP Writing Challenge 2016

The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. [Click](#) for details.

[York U invention a breakthrough in rapid detection of E. coli](#) – A new invention by York U researchers is a breakthrough in rapid detection of the deadly E. coli bacteria in water. The hydrogel-based rapid detection system reduces the time it takes to detect E. coli from a few days to just a couple of hours.

copyright law and, subsequently, to address the current legal discussion considering the standard of copyright protection.

Wikimedia vs BUS: How to Regulate Copyright on Public Art in the Digital Age

May 31, 2016 by [Aicha Tory](#)

If you're thinking about posting on Instagram one more selfie from your recent trip to Sweden, think again. OffeSntlig Konst, an open database where visitors can see descriptions, maps and images of public works, was recently found guilty of copyright infringement by the Supreme Court of Sweden. According to the court ruling, the platform, owned by Wikimedia Sweden, violated copyright law by giving away free access to those images without compensating the artists. Prior to the lawsuit, Wikimedia reportedly refused to negotiate a licence with Bildkonst Upphovsrät i Sverige (BUS), the lobby group that initiated this lawsuit and that normally represents artists in copyright matters.

[Read more](#)

Aicha Tory is an IPilogue Editor and an Université de Montréal LLB holder.

QaD tihngan pong yab bang chut? Is Klingon protected by copyright law?

May 18, 2016 by [Jacquilynne Schlesier](#)

Alec Peters may be the world's biggest Star Trek fan. Sure, plenty of Trekkies (or Trekkers, if you prefer) have written fan fiction based on the TV series and movies. A number of fans have even created fan videos. But how many of them have raised more than a million dollars to produce a mockumentary and eventually a professional feature film based on their fan fiction?

Unfortunately for Peters, in December 2015, Paramount and CBS filed a copyright infringement suit seeking damages for the existing infringements and an injunction stopping the ongoing production of the full length Star Trek: Axanar movie. An amended version of the complaint details the characters, costumes, settings, production designs and other similarities between the two Axanar films and the official Star Trek productions.

[Read more](#)

Jacquilynne Schlesier is an IPilogue Editor and a JD candidate

RECENT POSTS

Privacy Injunctions in the Age of the Internet and Social Media: PJS v News Group Newspapers

May 31, 2016 by [Barry Sookman](#)

The reposting of this [article](#) is part of a cross-post agreement with [Cyberlex](#).

You're a celebrity and had a threesome. Your partner wasn't one of them. You want the affair to remain private. You go to a court in England where your family resides and get an interim injunction. It prevents the English press from publishing the tawdry details to protect your privacy and the privacy of your family. The affair becomes widely known in other countries including the US, Canada, and Scotland. The English public finds out about it through foreign web sites. They also find the story when using search engines, even when not looking for it. The English public is incited to access websites where details about the encounter can be found by the tabloids which thrive on selling papers filled with salacious details of sexual encounters. The tabloids create a frenzy working up the public claiming they are being censored when their foreign counterparts are not, then move to set aside the injunction.

[Read more](#)

[Barry Sookman](#) is an IP Osgoode Advisory Board Member and a senior partner with McCarthy Tétrault in the Toronto office.

Spokeo: Will U.S. Supreme Court's Decision Impact Privacy Damages in Canada?

May 25, 2016 by [Kirsten Thompson](#) and [Douglas Judson](#)

The re-posting of this [article](#) is part of a cross-posting agreement with [CyberLex](#).

The Spokeo decision's requirement that there be a concrete injury in order to ground privacy damages is not just a U.S. issue. Canadian courts have been wrestling for some time with the question of what damages look like in the context of privacy breaches, especially in class actions. While not definitive or binding north of the border, Spokeo may provide insight into how future statutory privacy breach actions are framed in Canada.

[Read more](#)

[Kirsten Thompson](#) is Counsel in McCarthy Tétrault's National Technology Group. [Douglas Judson](#) is an articling student in McCarthy Tétrault's Toronto office.

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