

Events

June 16, 2016

A Whole Different Perspective

ALAI Canada event featuring noted IP/IT lawyer, historian and author, Ian Kyer's look at copyright and performance rights from the client's perspective. Visit [ALAI's website](#) for details.

June 17, 2016

Music Licensing: Innovations for Modern Times

The conference, which is jointly organized by the Technology Policy Institute and New York University School of Law's Engelberg Center on Innovation Law & Policy, will take place at NYU School of Law in NYC. For more information contact annemarie.hassett@nyu.edu.

June 17, 2016

Best Practices for Responding to Section 2 Objections during Patent Prosecution

A webinar hosted by the Intellectual Property Institute of Canada. Visit the [IPIC events website](#) for details.

June 21, 2016

Growing a Successful IP Practice – Lessons from Leading Women Practitioners

A webinar hosted by the Intellectual Property Institute of Canada. Visit the [IPIC events website](#) for details.

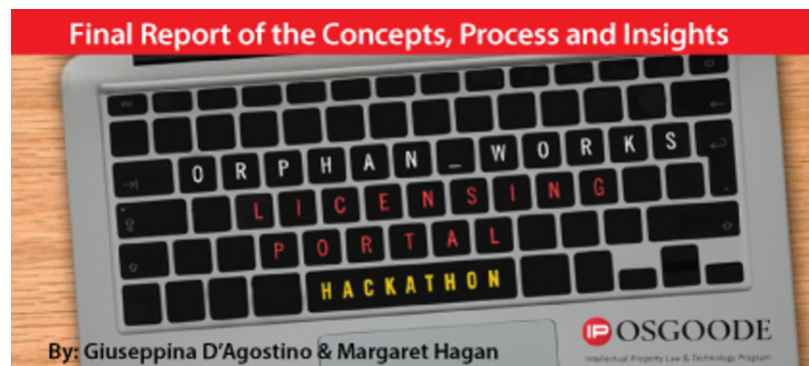
IP Notes

Call for Papers

LAWS: Special Issue

"Intellectual Property Law in the New Technological Age:

The IPIGRAM (16 June 2016) Feature Posts



Orphan Works Hackathon: Final Report of the Concepts, Process and Insights

June 14, 2016 by [Giuseppina D'Agostino](#) and [Margaret Hagan](#)

Introduction

As the first collaboration of its kind, in February 2016, IP Osgoode and The Copyright and International Trade Policy Branch of the Department of Canadian Heritage, came together to organize the "Orphan Works Licensing Portal Hackathon", a multi-day hackathon to develop options for a new online system to process licensing of Canadian orphan works through collaborative engagement of experts and stakeholders.

[Read More](#)

Featured here is the Introduction section of the report entitled "IP Osgoode Orphan Works Hackathon: Final Report of the Concepts, Process and Insights" by Professor Giuseppina D'Agostino and Margaret Hagan, the Design Hosts for the Orphan Works Licensing Portal Hackathon, which took place on February 3-5, 2016 at Osgoode Hall Law School. The [full report can be found here](#).

Giuseppina D'Agostino is the Founder & Director of IP Osgoode, the IP Intensive Program, and the Innovation Clinic, the Editor-in-Chief for the IPilogue and the Intellectual Property Journal, and an Associate Professor at Osgoode Hall Law School.

Margaret Hagan is a fellow at Stanford Law's Center on the Legal Profession and a lecturer at [Stanford Institute of Design \(the d.school\)](#).

Change?”. Prof. Carys is the guest editor for this special issue. Visit [LAWs website](#) for details.

Ontario A2J Challenge

Successful applicants will have the opportunity to share in \$50,000 in seed money. Visit the [A2J Challenge](#) website for details.

July 1, 2016

Canada's IP Writing Challenge 2016

The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. [Click](#) for details.

pick of the week

[Luminato Festival](#) is Toronto's global multi-arts festival dedicated to performance, visual art, music, theatre, dance, magic and more. In 2016, the Festival marks its 10th anniversary from June 10 to 26 with a free and ticketed program of local and international artists delivering adventurous art in adventurous places.

The Deal of the Century: An Interview with Ed Fast, Former Canadian Trade Minister – Part 2



June 14, 2016 by [John C.H. Wu](#)

Edward D. Fast is a Member of Parliament, former Trade Minister, and Canada's representative throughout much of the Trans-Pacific Partnership negotiations. This is part 2 of the interview, in which we discuss specifics of the agreement, particularly issues in IP. Part 1 can be found [here](#).

[Read more](#)

John C.H. Wu is an IPilogue editor and a JD/MBA Candidate at Osgoode Hall Law School and the Schulich School of Business.



Reminder: Canada's IP Writing Challenge July 1st Deadline!

June 15, 2016 by [IP Osgoode](#)

The deadline to submit an entry for the 8th annual Canada's IP Writing Challenge is just two weeks away!

[Read more](#)

RECENT POSTS

Call for Papers – LAWS Special Issue on “IP in the New Technological Age: Rising to the Challenge of Change”

June 9, 2016 by [Carys Craig](#)

Each day we seem to encounter a new technological development that changes, in subtle but significant ways, how we consume information, conduct business, manage our personal health, or simply communicate with one another. Inevitably, with such developments, intellectual property (IP) and related areas of the law are implicated. This Special Issue provides an opportunity to explore the challenge to IP systems and structures presented by the rapidly evolving realities of the 'New Technological Age'. In addition to tackling specific questions that are currently confronting (and confounding) courts and policy-makers domestically and internationally, this Special Issue will explore larger normative questions about how law ought to respond to paradigm shifting technologies. For example, is it possible or even desirable to enact 'technologically neutral' laws, or to apply old laws in 'tech-neutral' ways? What kinds of regulatory approaches might improve the capacity of our IP laws to adapt to the specific demands of new technological innovations?

[Read more](#)

Carys J. Craig is the Associate Dean, Research & Institutional Relations and an Associate Professor at Osgoode Hall Law School. She is the guest editor for this LAWS special issue.



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