

Events

November 18, 2016

Copyright and the Charter of Rights for the Internet

ALAI Canada event, visit the [ALAI events website](#) for more details.

November 21, 2016

The Constant of Change in IP Law

IP Osgoode Speaks Series featuring The Honourable Marshall Rothstein QC, click [here](#) for the event poster.

November 23, 2016

Genome Engineering and Its Applications Including Legal and Ethical Issues

Featuring Dr. Ronald E. Pearlman, 12:00 to 2:00 PM, Room 1005, Osgoode Hall Law School. Click [here](#) for event poster.

November 25, 2016

The Discursive Structure of Patent Law

IP Osgoode Speaks Series featuring Prof. Dan L. Burk, click [here](#) for the event poster.

IP Notes

[Bill C-30](#) introduced to implement the Comprehensive Economic and Trade Agreement (CETA) with Europe.

November 15, 2016

MANUSCRIPT SUBMISSION DEADLINE

The IPIGRAM (14 November 2016) Feature Posts



No Laughing Matter: Copyright Protection for Jokes

November 11, 2016 by [Jacquilynn Schlesier](#)

Some people just can't take a joke. Other people have taken jokes, and it has landed them in court. Two recent American copyright cases offer an opportunity to look at the difficulties of protecting comedy routines with copyright.

[Read More](#)

Jacquilynn Schlesier is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School. Jacquilynn is currently enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.

Fair Dealing: What Can Be (Fairly) Criticized?



November 11, 2016 by [Sebastian Beck-Watt](#)

"A picture is worth a thousand words." That remark might be trite, especially in the era of selfies and Instagram, but a book is more than just words and a photograph is more than just ink— the sum of those parts will have meaning or will depict

LAWS: Special Issue

“Intellectual Property Law in the New Technological Age: Rising to the Challenge of Change?”. Prof. Carys Craig is the guest editor for this special issue. Visit [LAWs website](#) for details.



pick of the week

The Canadian Intellectual Property Office [releases its first intellectual property \(IP\) Canada report \(IP Canada Report 2016\)](#). The report explores the use of the intellectual property (IP) system in Canada, and the use of the global IP system by Canadians. As well, the report looks at patenting in climate change mitigation technologies, an important component in addressing this global challenge. This report relies both on CIPO's own internal data and on data from the World Intellectual Property Organization (WIPO), which collects data from around the world.

with it is particularly challenging. In the case of criticism or review,^[1] what can be criticized or reviewed? Can you merely copy a work in order to criticize the *work itself*, as in traditional literary criticism, or can you sometimes copy a work to criticize or review its subject, as when using a photo (even one from a photojournalist) for a news story? If copyright existed in the *Bible*, could you use extracts from it to criticize Christianity or Judaism?^[2] [Lord Denning](#) would say yes, but in Canada, there is no clear answer. Nevertheless, the large and liberal interpretation given to users' rights in this country,^[3] considered in conjunction with jurisprudence from the U.K. and U.S., suggests that yes, fair dealing can extend to the subject of a work.

[Read more](#)

Sebastian Beck-Watt is Senior Editor of the IPilogue and a JD Candidate at Osgoode Hall Law School. Sebastian is currently enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.



Infringement City Blues (Make Ed Sheeran Wanna Holler)

November 11, 2016 by [Jordan Fine](#)

Flanked! Two Ed Sheeran songs now face copyright infringement actions. One [alleges Sheeran's "Photograph" copied a song called "Amazing" written for X Factor winner Matt Cardle](#). [Richard Busch](#)—also counsel for the Marvin Gaye estate in the ["Blurred Lines"](#) case—filed in June on behalf of "Amazing"'s copyright owner, HaloSongs, Inc. Another, filed in August on behalf of the family of Ed Townsend, Marvin Gaye's "Let's Get it On" co-writer, [alleges Sheeran's "Thinking Out Loud" copies the Gaye classic](#).

[Read more](#)

Jordan Fine is Senior Editor of the IPilogue and Intellectual Property Journal and a JD candidate at Osgoode Hall Law School. Jordan is enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.

RECENT POSTS

DU Photocopy Case: Fair Dealing or Raw Dealing?

November 14, 2016 by [Prasang Shukla](#)

away. The Supreme Court of Canada's (SCC) decision in [Alberta \(Education\) v. Canadian Copyright Licensing Agency \(Access Copyright\) \[Alberta\]](#) had exactly such an effect on India.

[Read more](#)

Prasang Shukla is an IPilogue Editor and an International Business Law LL.M. candidate at Osgoode Hall Law School.



IP Osgoode | Intellectual Property Law & Technology Program
Osgoode Hall Law School | York University
416.650.8449 | iposgoode@osgoode.yorku.ca | www.iposgoode.ca

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

4700 Keele St.
Toronto, Ontario | M3J 1P3 CA

This email was sent to .

To continue receiving our emails, add us to your address book.



[Subscribe](#) to our email list