

Intellectual Property Law & Technology Program

Events

March 19, 2014 It's March Break. Take a Trip with TIPG to Nice, Madrid and Singapore

Hosted by the <u>Toronto</u> <u>Intellectual Property Group</u>, Janet Fuhrer will present on how trade-mark practice will be impacted by the ratification of international treaties. <u>Click</u> for details.

March 25-27, 2014 *LES Mid-Year Meeting* An opportunity to facilitate learning and best practices, enhance professional networks and promote collaboration. Hosted by the <u>Licensing</u> <u>Executives Society of USA and</u> <u>Canada</u>. <u>Click</u> for details.

April 1, 2014 Sale of patents: business models, opportunities and recent developments

Hosted by the Quebec City Chapter of the <u>Licensing</u> <u>Executives Society of USA and</u> <u>Canada</u>, this discussion will focus on using IP as a business asset. <u>Click</u> for details.

April 2, 2014 *IP Valuation in 2014*

Hosted by the Calgary Chapter of the <u>Licensing Executives</u> <u>Society of USA and Canada</u>, this discussion will focus on methods and practical examples in IP valuations and its impact.<u>Click</u> for details.

The IPIGRAM (14 March 2014)

Feature Posts



Transplanting the Canadian UGC Exception to Hong Kong Part 2

by Peter Yu

<u>Transplanting the Canadian UGC Exception to Hong Kong: Part</u> <u>2</u>

March 10, 2014 by Peter Yu

In <u>Part I</u> of this series of blog posts, I discussed a <u>position paper</u> I submitted to the Hong Kong government as part of its <u>public consultation</u> on the treatment of parody under the copyright regime. This post continues from where the previous post left off. It discusses a <u>forthcoming article</u> I contributed to the <u>Symposium on</u> <u>User-Generated Content under Canadian Copyright Law</u>, which was held at Osgoode Hall in October 2013 and will be published by the *Intellectual Property Journal*.

Read more

Peter K. Yu, an affiliated scholar of IP Osgoode, holds the Kern Family Chair in Intellectual Property Law at Drake University Law School in the United States. Born and raised in Hong Kong, he serves as the general editor of The WIPO Journal published by the World Intellectual Property Organization and chairs the Committee on International Intellectual Property of the American Branch of the International Law Association. April 23, 2014 The Future is Here. An Indepth Examination of 3D Printing and Scanning

Hosted by the <u>Toronto</u> <u>Intellectual Property Group</u>, Paul Banwatt will present on the legal implications of these technologies. Click for details.

June 12, 2014 *CBA IP Day 2014* Join the <u>Canadian Bar</u> <u>Association</u> as they pay tribute to retiring members of the Federal Courts and the IP bar that have made significant contributions to the field. <u>Click</u> for details.

IP Notes

March 21st, 2014 *RA Applications Due* **Professors Giuseppina D'Agostino** and **David Vaver** are seeking JD Research Assistants to assist in intellectual property law research. <u>Click</u> for details.

April 25th, 2014 Osgoode-Toronto Junior Faculty Forum - Call for Papers

Hosted by Osgoode Hall Law School and University of Toronto, Faculty of Law. Junior faculty at Canadian law faculties are invited to submit papers for presentation and discussion at the Forum. <u>Click</u> for details.

June 30th, 2014 IT.CAN Student Writing Contest 2014

Held by the Canadian IT Law Association, this competition is open to students with

Garcia v Google Inc.: Copyright Ownership, ISP Liability and the Future of Freedom of Expression

March 13, 2014 by Harriette Codrington



In a <u>stunning decision</u> recently released by the United States Court of Appeals for the Ninth Circuit, Google was ordered to remove the now-infamous film, "Innocence of Muslims", from YouTube. While the ruling challenges traditional understandings of copyright ownership and protected expression under US copyright law, the Court's unprecedented opinion also has significant implications for Internet Service Providers (ISPs) and Online Service Providers (OSPs) responding to takedown requests, as well as the future of online free speech.

Read more

Harriette Codrington is a JD candidate at Osgoode Hall Law School and is enrolled in Professor Carys Craig's "Copyright in the Digital Age" class. As part of the course requirements, students were given the option of writing a legal blog on a topic of their choice.



Improper Motives: Federal Court Safeguards its Process Against "Copyright Trolls"

March 13, 2014 by David Bowden

The Federal Court <u>granted an order</u> compelling an internet service provider (ISP) to divulge the names and addresses of some 2000 account holders implicated in alleged copyright infringement over peer-to-peer (P2P) networks. This type of order is often associated with "copyright trolls" in other jurisdictions. However, in granting the order, Prothonotary Kevin Aalto attached conditions meant to curb potential abuses associated with the practice.

Read more

David Bowden is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

publishable papers in a suitable IT/IP field. Click for details.

July 1st, 2014 Canada's IP Writing Challenge 2014

The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. Click for details.

Recent Posts

Call for Applications: JD Research Assistants

March 14, 2014 by IP Osgoode

Professors Giuseppina D'Agostino and David Vaver are seeking JD Research Assistants to assist in intellectual property law research.

Read more



pick of the week

It's time to get creative, Canada! The Toronto Fringe Festival has just launched FWYC (Fund What You Can), a crowdfunding platform aimed to help fund independent Canadian artists. Anyone with an indie arts project can start a campaign and, unlike other websites, FWYC does not charge a platform fee. Click here to learn more about how to start your own campaign.

"CANDY" Trade-mark Proves Too Bitter for King

March 13, 2014 by Alex Buonassisi

Video game developer King made headlines and the IPilogue last month when they applied for a trade-mark for the word CANDY in the United States. The move generated extensive commentary and negative backlash from game developers and the gaming community at large. While it is unclear if causing a news buzz was the impetus behind the application, King has now voluntarily abandoned its claim to the trade-mark.

Read more

Alex Buonassisi is an IPilogue Editor and a JD Candidate at the University of British Columbia.



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