

Events

**January 13, 2016**

***Osgoode's Clinical Education & Intensive Programs Info Session***

Learn more about the [IP Intensive](#), 12:30-2:30 PM, moot court.

**January 20, 2016**

***IP Osgoode Speaks Series featuring Jerry Agar***

"I Don't Care About You" – a perspective on effectively leveraging broadcast media for your cause. [Click](#) for details.

**February 3-5, 2016**

***Orphan Works Licensing Portal Hackathon***

[Click](#) for details. By invitation only, to participate, [click](#) here.

**February 4, 2016**

***AIPLA: How do I protect that?***

A mock client interview identifying protectable IP in terms of patents, trademarks, copyrights and trade secrets. [Click](#) for details.

**February 18-20, 2016**

***"East Meets West"***

University of Washington School hosts Fourth Asia Pacific IP Forum in conjunction with 13th Annual WIPIP Colloquium. [Click](#) for details.

**February 19-20, 2016**

***7th Annual Fox IP Moot***

[Click](#) for details.

**February 25, 2016**

## The IPIGRAM (13 January 2016)

### Feature Posts



#### Osgoode's IP Intensive Program: Apply Today!

January 13, 2016 by [IP Osgoode](#)

We invite all 1L and 2L Osgoode students to join IP Osgoode at Osgoode's Clinical Education and Intensive Programs General Information Session and Fair today from 12:30 pm to 2:30 pm.

[Read more](#)

#### IP Intensive: 3, 2, 1... And We're Rolling – A Semester at the Canadian Broadcasting Corporation



January 11, 2016 by [Jennifer R Davidson](#)

Think you have what it takes to provide legal advice to the newsroom with five-minutes left until they go to air? Are you ready to tell the folks at Dragons' Den what they can and cannot do (and not many people tell them what they cannot do); do you think you are Canada's Smartest Person? Then this is the internship for you!

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**UNPACK SODRAC: Tech  
Neutrality, Reproduction  
Rights and Mandatory Tariffs  
after CBC v SODRAC (SCC  
2015)**

A half day symposium (12:30 – 5:30 PM at Osgoode) organized by Osgoode and UofT on the SCC's recent ruling in *CBC v SODRAC*. [Click](#) to RSVP (Event Code: SODRAC).

**February 26-27, 2016  
International Patent Drafting  
Competition**

University of Detroit Mercy School of Law and Windsor Law event. [Click](#) for competition rules.

**March 2, 2016  
IP Osgoode Speaks Series  
featuring Prof. Abraham  
Drassinower**

On his new book "What's Wrong with Copying?", with comments by Profs. Carys Craig & Bitu Amani. [Click](#) for details.

**March 9, 2016  
Effective IP Strategy to Drive  
Innovation**

Save the date! More details to come.

**March 17-19, 2016  
The 14th Oxford International  
Intellectual Property Moot**

Taking place at Pembroke College, University of Oxford. [Click](#) for details.

**IP Notes**

**IP Osgoode Call for  
Applications  
DEADLINE: Feb. 15, 2016**  
Summer Opportunities:



**IP Intensive: A Semester at Innovation, Science  
and Economic Development (formerly known as  
Industry Canada)**

January 12, 2016 by [Mahdi M. Hussein](#)

As the title of this blog alludes to, I joined the Copyright and Trademark Directorate (CTPD) at Industry Canada (IC) later transforming into the [Department of Innovation, Science and Economic Development](#) (DISED or ISED? the jury is still out on the acronym) at a time of constant flux. I arrived at my internship a mere three weeks before the end of the longest federal election in recent Canadian history. This is of particular interest to policy-makers since the length and nature of this particular election meant a potential shifting of policy goals and mandates. I was incredibly fortunate to be at the precipice of change and be able to witness first-hand the machinery of the civil service in their faithful and earnest attempt to fulfill their mandates.

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## Recent Posts

**IP Intensive: Stranger in a Strange Land – Or, How a Semester  
at CodeX made me Comfortable With “Think [Like a Lawyer,  
but] Different”**

January 12, 2016 by [Mark Harris Evans](#)

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*Grok means to understand so thoroughly that the observer becomes a part of the observed—to merge, blend, intermarry, lose identity in group experience. It means almost everything that we mean by religion, philosophy, and science—and it means as little to us (because of our Earthling assumptions) as color means to a blind man. – Robert Heinlein, “Stranger in a Strange Land”, 1961*

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Let's start with a fact pattern. Say that you have a background in building software, and believe in innovation. Now, imagine that you see a massive problem with the [badly designed or badly implemented](#) and the millions of people who have been dis-empowered by it. What would you do?

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**IP Intensive: Ottawa – The Best of Both Worlds**

January 12, 2016 by [Lisa Hartman](#)

Living and working in Ottawa is a unique, and often dual, experience. Every morning as I head to work at the [Canadian Intellectual Property Office](#) (CIPO), I

IPilogue Editor, [click](#) for details.

Innovation Clinic Fellows, [click](#) for details.

### **Intellectual Property Journal Call for Submissions**

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details.



On January 1st, a great new crop of works entered the public domain in Canada. Since our term of protection ([for now](#)) is set at life plus 50 years, on New Year's day copyright expires in works by authors and creators who died in 1965. The 2016 group includes poet T.S. Eliot, composer Nat King Cole, civil rights activist Malcolm X, playwright Lorraine Hansberry, author Shirley Jackson, and architect/artist Le Corbusier.

cross the border from Ontario into Quebec. Conversations often begin in English and end in French. Ottawa itself has features of a large city, but the friendly dynamics of a small town. At CIPO, I also felt like I got to experience the best of both worlds: engaging with substantive IP law and thought-provoking policy work.

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### **IP Intensive: A Semester at TEVA Canada**

January 12, 2016 by [Ryan De Vries](#)

This past fall, I had an opportunity to work with the patent strategy group at [Teva Canada](#) as part of Osgoode's [Intellectual Property Law Intensive Program](#).

Teva Canada is the Canadian branch of Teva Pharmaceutical Industries Ltd., a company commonly known as one of the largest generic pharmaceutical companies in the world, though it also has a brand division.

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### **IP Intensive: Supporting Innovation and Entrepreneurship – A Semester at ventureLAB**

January 12, 2016 by [Sabrina Ding](#)

Before I participated in Osgoode's [Intellectual Property Law and Technology Intensive Program](#), I thought legal pro bono work only pertained to human rights, criminal, and refugee matters. However, after completing my internship with [ventureLAB](#), a non-for-profit organization that helps technology entrepreneurs with their business development, I realized that entrepreneurs and small businesses are also groups with limited capital who can benefit greatly from pro bono work.

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### **IP Intensive: Reflecting on (C)anadian Heritage – Copyright Conundrums in Our Nation's Capital**

January 11, 2016 by [Stephanie Kolla](#)

Prior to my placement at the Department of [Canadian Heritage](#), Copyright and International Trade Policy Branch as part of [Osgoode's Intellectual Property Law and Technology Intensive Program](#) I had a fairly limited understanding of copyright law. I thought I at least knew the basics. And while I am certainly no expert now, my time at Canadian Heritage gave me the opportunity to dig deep into the bowels of the Copyright Act and gain a real understanding of how ubiquitous copyright law really is. Is there really a better place to learn about copyright than in the heart of the government's copyright policy branch? What I learned during the placement far exceeded anything I could have learned in the classroom.

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## **IP Intensive: IP issues in journalism – A semester at The Globe and Mail**

January 11, 2016 by [Brendan Monahan](#)

As an editor of my student newspaper in undergrad, part of me always wanted to be a journalist. Maybe it was just my love of coffee and staying up late.

But if you'd told me a few years ago that I could spend an entire semester of law school in the heart of a buzzing newsroom at one of the country's most respected media companies, my answer would probably have been, "no way." Yet that is exactly where I found myself this past September as I began my ten-week placement at [The Globe and Mail](#) as part of Osgoode's [Intellectual Property Law and Technology Intensive Program](#).

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## **IP Intensive: A trip behind the scenes of one of Canada's largest entertainment companies, Cineplex**

January 11, 2016 by [Andrew Hunter](#)

It is four o'clock on November 20th, and I've been travelling around the office to say my goodbyes. It doesn't take long to do the travelling, but the goodbyes take a while. There's only nine members of the legal department in all at [Cineplex](#), but for a multi-billion dollar corporation, they do the work of ninety.

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## **IP Intensive: Never Stop Learning – A Semester at TVO**

January 11, 2016 by [Heather Pringle](#)

Okay, I'll admit it: I'm a nerd. I'm the kid who skipped school just so I could stay at home and code websites until the wee hours of the morning. I would read books about particle physics or behavioural economics, not silly preteen vampires or wizards. Growing up, my channel of choice was BC's equivalent to [TVO](#) – the Knowledge Network. So when I heard that I would be spending a semester as part of Osgoode's [Intellectual Property Law & Technology Intensive Program](#) at the Ontario Educational Communications Authority (commonly known as TVO), I was already picking out a new pocket protector for my first day. I couldn't possibly have asked for a better placement to satisfy my inner Bill Nye.

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