

Events

May 20, 2015

**Copyright & Technology
Neutrality**

A Toronto Intellectual Property Group event. IP Osgoode's Founder & Director, Prof. Giuseppina D'Agostino, will be speaking. [Click](#) for details.

May 27, 2015

**How Can Canadian Authors
Thrive in a Digital World?**

Authors Alliance and University of Toronto event. [Click](#) for details.

IP Notes

**IP Research Assistants: Call
for Applications**

Deadline: May 15, 2015

Prof. D'Agostino and Prof. Vaver are looking for RAs. [Click](#) for details

**IPilogue: Call for
Applications**

Positions Available:

Graphic Artist & Illustrator, [click](#) for details.
Features Editor, [click](#) for details.

**IT.CAN Student Writing
Competition**

Deadline: June 29, 2015

[Click](#) for details.

**Canada's IP Writing
Challenge**

Deadline: July 1, 2015

[Click](#) for details.

The IPIGRAM (12 May 2015)

Feature Posts

what's
wrong
with
copying?
Abraham Drassinower



Announcing New Book: What's Wrong with Copying?

(Harvard University Press, 2015)

By: Abraham Drassinower

Announcing New Book: What's Wrong with Copying?

May 4, 2015 by [IP Osgoode](#)

IP Osgoode is pleased to announce the release of a new book entitled "What's Wrong with Copying?" by [Prof. Abraham Drassinower](#). Reprinted below is the Harvard University Press book flier.

Copyright law, as conventionally understood, serves the public interest by regulating the production and dissemination of works of authorship, though it recognizes that the requirements of the public interest are in tension. Incentives for creation must be provided, but protections granted authors must not prevent the fruits of creativity and knowledge from spreading. Copyright law, therefore, should balance the needs of creators and users—or so the theory goes.

[Read more](#)

Debunking Common Myths about Copyright Term Extension for Sound Recordings and Performances:

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Intellectual Property Journal

Call for Submissions

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details.



The [Diplomatic Conference for the Adoption of a New Act of the Lisbon Agreement](#) for the Protection of Appellations of Origin and their International Registration is taking place at WIPO headquarters in Geneva between May 11 and 21, 2015.

April 30, 2015 by [George Barker](#)

The Canadian Government announced last week that it is amending the Copyright Act to extend the term of protection for performers and makers of sound recordings from its current 50 years to 70 years. This will bring Canada's laws more into line with those of more than 60 countries which have protection of 70 years or more.

In the week following the government's Budget announcement, certain critics of copyright term extension have advanced four criticisms of the proposed reform, claiming there will be:

1. Heavy costs to consumers in royalty payments
2. Royalty payments sent out of the country
3. No additional incentive for creativity
4. Less creative material entering the public domain.

[Read more](#)

Dr. George Barker is Director of the Centre for Law and Economics at the Australian National University, and past President of the Australian Law and Economics Association. He was awarded the Olin Fellowship in Law and Economics at Cornell University in 2000, was Visiting Fellow at Oxford University Law School 2008, and is currently a visiting Fellow at the British Institute of International and Comparative Law London and Centre for Law and Economics and Society, University College London.



Out with the Old, In with the New: DMCA Exemptions Under Review

May 11, 2015 by [Anastassia Trifonova](#)

The U.S. Copyright Office is currently in the process of conducting its [6th triennial rulemaking review](#) under [17 U.S.C. § 1201](#) of the Digital Millennium Copyright Act ("DMCA"). This section allows the Copyright Office to create exemptions to the DMCA's prohibition against bypassing technological measures that control access to copyright protected works. In each rulemaking proceeding the Register of Copyrights and the Library of Congress review proposed exempted classes de

novo, as previous designation creates no presumption that the exemption will be renewed.

[Read more](#)

Anastassia Trifonova is an IPilogue Editor and a JD candidate at Osgoode Hall Law School.

Recent Posts

A Shared Cabin in the Woods? Joss Whedon Hit with \$10 Million Dollar Copyright Infringement Lawsuit

May 11, 2015 by [Jaimie Franks](#)

In the words of Taylor Swift, Joss Whedon is probably singing: "Are we out of the woods yet?" On April 13th, author Peter Gallagher (no, not the actor known for playing a cool dad on The O.C.) hit Whedon – director and producer of The Avengers and Buffy the Vampire Slayer – with a massive copyright infringement lawsuit seeking \$10 million in damages.

[Read more](#)

Jaimie Franks is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.



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