

FEATURE POSTS



Upcoming Event - May 8 - The Times They Are A-Changin': What's Next for the Music Industry in the US and the EU

About this Presentation

Major recent legislative developments in both the United States and the European Union, aimed at updating copyright laws for the digital age, will have a profound impact on the music and technology industries. Are there lessons to be learned in Canada as the statutory review of our Copyright Act continues?

Join Erich Carey, Vice President & Senior Counsel, Litigation, of the National Music Publishers Association and John Phelan, Director General of the International Confederation of Music Publishers as Jessica Zagar of Cassels Brock moderates a lively discussion about the US Music Modernization Act and the EU Copyright Directive.

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York's Partnership with IBM is About Doing Higher Education Differently

March 27, 2019 by Rhonda Lenton

In an economy like Canada's, where two-thirds of new jobs require post-secondary education and 40-70 per cent of existing jobs will be disrupted by artificial intelligence and automation, universities have never been more important. York University, in Toronto, is redefining how we prepare students for success by linking our commitment to access, connectedness, excellence and impact. Our collaboration with IBM to transform student services is the latest example of our innovation in action.

Written by Rhonda Lenton, President and Vice Chancellor, York University.



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Don't Forget - Deadline to submit your entry for Canada's IP Writing Challenge is July 1st!



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LATEST POSTS

Combination of patent law, copyright can protect AI innovation, panel suggests

April 8, 2019 by Amanda Jerome

This article was originally posted on thelawyersdaily.ca

How courts deal with the concept of authorship is an area to watch as artificial intelligence (AI) becomes more creative and humanlike, noted panellists at Bracing for Impact: The Artificial Intelligence Challenge Part II conference series hosted by IP Osgoode.

Lawyers and academics pointed to examples of creative works made by humans, machines and even a monkey during the conference's panel, Intellectual Property at a Crossroads, as they discussed the impact AI would have on patent and copyright laws.

Written by Amanda Jerome, Digital Reporter, The Lawyer's Daily.

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ICYMI: Highlights from Part 2 of IP Osgoode's Bracing for Impact AI Conference Series

April 8, 2019 by Lauren Chan and Summer Lewis

On March 21, 2019, we had the pleasure of attending IP Osgoode's [Bracing for Impact](#) conference series held at the Toronto Reference Library. This year's conference theme was data governance, with a focus on novel legal issues with respect to two key sectors – health/science and smart cities. Professor D'Agostino's opening remarks touched on the legal and ethical dimensions of data governance, given the large amount of activity over the last year in the AI space. The day was broken down into five panel discussions, with a luncheon keynote by Professor Kang Lee from the University of Toronto.

Written by Lauren Chan and Summer Lewis. Lauren Chan is an IPilogue editor and a business student at the University of Guelph, and Summer Lewis is an IPilogue editor and a JD candidate at Osgoode Hall Law School.

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Keatley Surveying Ltd v Teranet Inc: The SCC's Crown Copyright Case

April 5, 2019 by Jesse Beatson

This article was originally posted on theCourt.ca

Today (March 29) the Supreme Court of Canada ("SCC") will hear the intellectual property case of *Keatley Surveying Ltd v Teranet Inc*, [37863](#) [Keatley] about the issue of copyright in land surveys. Keatley Surveying Ltd ("Keatley") brought a proposed class action on behalf of all land surveyors in Ontario against Teranet Inc ("Teranet"), a private company operating Ontario's electronic land registry system ("ELRS"). Keatley claims that Teranet infringed surveyors' copyright in drawings, maps, and charts (collectively "plans of survey") by digitizing, storing, and copying them to be accessed by the public for a fee. The question is whether the surveyors' copyright transfers to the Province of Ontario after the plans of survey have been deposited into the ELRS. If so, Teranet would not be liable for any copyright infringement because they operate pursuant to a license granted by the provincial government.

Written by Jesse Beatson. Jesse Beatson is a third year J.D. student at Osgoode Hall Law School.

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Tech, Tykes and Teens (or: How I Learned to Stop Worrying and Love GAFA)

April 5, 2019 by Peter Werhun

As the 2020 Presidential Primary begins to gather steam south of the border, [US Senator Elizabeth Warren's plan to break up big tech](#) (Google, Amazon, and Facebook – she [followed up later](#) with a plan for Apple), has once again brought tech regulation into the political realm.

But the real crux of the problem, the source of tech companies' economic and social clout, is papered over in only one sentence. It seems likely that's not because Senator Warren's team doesn't care about the issue, but because when it comes to controlling how people consent to data collection, there don't seem to be any easy answers. That's especially apparent when it comes to how individuals, corporations, and governments have dealt with data coming from the most plugged in, yet also one of the most vulnerable segments of society – minors.

Written by Peter Werhun. Peter is an IPilogue Editor and JD Candidate at Osgoode Hall Law School.

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The (Un)Controllable Rise of Smart Clothing

April 5, 2019 by Saba Samanina

In the second instalment of the Toronto Wearables Series, I discussed how wearable technology, such as smart watches or smart headbands, has become somewhat common. Indeed, it has enabled users to conveniently stay updated on correspondence, plans, and even fitness schedules. Smart clothing, however, has been less thoroughly explored and advertised to date. In fact, the 2015-2025 decade has been [identified](#) as the "Wearable Era". This new realm of innovation takes the smart technology away from the wrist and integrates it into materials that cover all areas of the body, which results in a host of benefits. However, balanced with these benefits is the risk of diminished privacy given the clothing's ability to track any of the wearer's bodily metrics. As a result, it is worthwhile to consider whether a regulatory solution could offer reconciliation.

Written by Saba Samanina, IPilogue Editor and JD Candidate at Osgoode Hall Law School.

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Randomly Generated Art Draws Copyright and Trademark Infringement Claims

April 1, 2019 by Gillian Burrell

When Adam Basanta created his art installation "All We'd Ever Need is One Another", he wanted to explore technological automatization and the commercialization of art. But as he told the [Globe and Mail](#), he never expected to explore these topics in a courtroom. Nor was he ecstatic to be served with a Statement of Claim.

Written by Gillian Burrell. Gillian is a JD Candidate at Osgoode Hall Law School and was enrolled in Osgoode's Intellectual Property Law Intensive Program. As part of the program requirements, students were asked to write a blog on a topic of their choice.

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Events

April 24, 2019

Trailblazers: An Evening to Celebrate Women in IP and STEM

Hosted by the Women's IP Network Group of IPIC. Visit [event website](#) for more information.

April 25 – 26, 2019

Government of Canada Workshops on AI

by Treasury Board of Canada, click [here](#) to register.

May 8, 2019

The Times They are A-Changin': What's Next for the Music Industry in the US and the EU

Visit [event website](#) for details.

May 13-14, 2019

Discovery 2019

Canada's leading innovation-to-commercialization conference. Visit the [conference website](#) for more information.

IP Picks of the Week

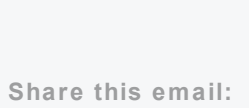
[NDP](#) introduces [Bill C-440](#) to abolish Crown Copyright.

Canada has [formally acceded](#) to the Singapore Treaty on the Law of Trademarks, the Madrid Protocol and the Nice Agreement. These treaties will come into force in Canada on June 17, 2019.

European Parliament [approves new copyright](#) rules for the major internet.

The CIPO launches [public consultation](#) on the draft administrative topics for the new Patent Rules that will be integrated into the Manual of Patent Office Practice (MOPOP), from March 26 to May 27, 2019

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